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Backmatter

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ABSTRACT: Notes on Contributors / Index / Volumes in the Series *Cultural Inquiry*

NOTES ON THE CONTRIBUTORS

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Bruno Besana is completing his doctoral studies in philosophy in Paris with Jacques Rancière. He has published in English, French and Italian on the relation between ontology, aesthetics and politics, especially via the thought of Gilles Deleuze, Alain Badiou and Jacques Rancière. Together with Oliver Feltham he published *Ecrits autour de la pensée d'Alain Badiou* (L'Harmattan, 2006). He is an alumnus of the Jan van Eyck Academie of Maastricht, and in 2008-10, he was in charge, with Ozren Pupovac, of the project Versus Laboratory at the ICI Berlin.

Fabio Camilletti is Assistant Professor in Italian at the University of Warwick. He studied in Pisa, Oxford and Paris, and was fellow at the ICI Berlin with a project combining Literature, Art History and Psychoanalysis. He specializes in nineteenth-century literature, and has mainly worked on the metamorphoses of Dante in European Decadence and on Giacomo Leopardi. After a monograph on D.G. Rossetti (2005), he is currently working on his second book, to be titled *Dante's Book of Youth: The Vita Nova and the Nineteenth Century (1840-1907)* (London: IGRS Books, forthcoming), and conducting research for a project on 'Stendhal's syndrome' as a form of uncanny aesthetic enjoyment.

Martin Doll started his career as an editor and journalist for German public TV. Later he studied Drama/Theatre/Media (Applied Theatre Studies) in Gießen and wrote his dissertation in Media Studies on *Forgeries and Hoaxes* forthcoming as *Fälschung und Fake: Praktiken der Diskurskritik* (Berlin: Kadmos, 2010). He taught as Guest Lecturer at the University of Gießen and Frankfurt am Main, and was Research Fellow within the PhD programme of the German Research Foundation (DFG) *Zeiterfahrung und ästhetische Wahrnehmung* at Goethe University in Frankfurt am Main. He co-edited *Mimikry: Gefährlicher Luxus zwischen Natur und Kultur* (Schliengen, Argus 2008), and he is currently working on a book on media and community with a focus on literary and social utopias in the nineteenth century. His research areas include history of media and knowledge, politics and media, utopias.

Antke Engel is director of the Institute for Queer Theory situated in Hamburg and Berlin. She received her PhD in Philosophy at Potsdam University (Germany) in 2001 and held a visiting professorship for Queer Theory at Hamburg University between 2003 and 2005. The focus of her work is on feminist and post-structuralist theory, on conceptualizations of sexuality and desire, and on the critique of representation. Her dissertation *Wider die Eindeutigkeit: Sexualität und Geschlecht im Fokus queerer Politik der Repräsentation* (Frankfurt a.M.: Campus, 2002) proposes a strategy of equivocation as a means of queer cultural politics. Apart from extensive teaching experience and public lecturing, Antke Engel has also been engaged as an activist, a cultural worker, and a magazine publisher – believing in the mutual inspiration of theory and politics. Recently she published *Bilder von Sexualität und Ökonomie: Queere kulturelle Politiken im Neoliberalismus* (Bielefeld: transcript, 2009).

Rupert Gaderer studied electrical engineering at the TGM Technologisches Gewerbemuseum in Vienna (1994-1998), German Literature at the University of Vienna (1999-2004) and at the University of Genoa (2002-2003). He received his PhD in German Literature at the University of Vienna with a dissertation on the relations between natural sciences, aesthetics, and literature around 1800 (*Poetik der Technik: Elektrizität und Optik bei E.T.A. Hoffmann*; Rombach, 2009). He has received grants from the University of Vienna (2002/2003) and the Austrian Academy of Sciences (2005-2007). He was a fellow at the IFK International Research Center for Cultural Studies (2006-2007), an IFK visiting fellow at the Humboldt-University of Berlin (2007-2008), and a postdoctoral Fellow at the ICI Berlin (2008-2009). Since 2009 he is a scholar at the Graduate School 'Mediale Historiographien' (Weimar, Erfurt, Jena). His research areas include German Literature, Travel Literature on Italy, and media studies.

Christoph F. E. Holzhey read physics at the University of Oxford and received his first PhD in Theoretical Physics from Princeton University in 1993 with a dissertation on the entropy and information loss of black holes. At Columbia University, he studied German Literature and wrote his second dissertation on paradoxical pleasures in aesthetics (PhD 2001). Returning to Germany, he was a postdoctoral research fellow at the Max Planck Institute for the History of Science in Berlin (2001-03) and in the project 'Mystik und Moderne' at the Universität Siegen (2003-06). He is the founding director of the ICI Berlin, which he has directed since 2006. He published articles in theoretical physics, on German literature, and on the intersections of science and literature concerning especially the life sciences and theories of complex systems. He edited *Biomystik: Natur – Gehirn – Geist* (München: Fink, 2007) and co-edited with Astrid Deuber-Mankowsky and Anja Michaelsen *Der Einsatz des Lebens: Lebenswissen, Medialisierung, Geschlecht* (Berlin: b_books, 2009).

Siouxzi L. Mernagh is an award-winning freelance writer and filmmaker from Australia. She has written, directed, produced and designed seven short films and has written and edited scripts for experimental feature films. She has recently completed her first novel, *White Tales*, and is currently publishing numerous reviews, editorials and essays for Yen, Filmink, Dazed & Confused Magazines and others,

with a particular focus on avant-garde, underground and female-focused cinema, and is currently writing *Peep Show*, a subconscious narrative feature film set in Sydney and Berlin.

Ozren Pupovac studied sociology at the Faculty of Philosophy, University of Zagreb (BA 2001), and the Central European University in Warsaw (MA 2002). In 2008, he obtained a PhD in Sociology at the Open University, UK, with a dissertation entitled *Post-Marxism and Post-Socialism: A Theoretical and Historical Critique*. From 2005 to 2006 he was a member of the editorial board of *Prelom*, a Belgrade based journal crossing the fields of theory, politics and contemporary art. In 2006 and 2007 he worked as a research consultant for the Open University on the development of a political theory course DD306 – ‘Living Political Ideas’. Before becoming fellow at the ICI Berlin, he was researcher at the Theory department of the Jan van Eyck Academy in Maastricht. His research areas include contemporary French philosophy (Althusser, Badiou, Rancière), Marxist social and political theory, theories of the nation-state, and the history and politics of socialism.

Laura Taler is a Romanian born Canadian director whose award-winning films have been praised for their unique combination of emotional resonance, wit, and striking visuals. During her career as a choreographer, her work was driven by building character through movement and gesture and by exploring the effect of movement in different media and in unusual places. In 1995 she directed her first award-winning dance-film *the village trilogy*. Since then she has created over a dozen films that focus on telling stories with movement and music. These documentaries, dance films, music films and silent dramas have been broadcast in Canada on CBC, Bravo!, W, TFO, ARTV, and on Bravo-U.S., Channel 4-U.K., NPS-The Netherlands, Kunstkanaal-The Netherlands, ABC-Australia, IBA-Israel, SVT-Sweden and screened in numerous festivals and special screenings internationally. In 2008-09 Taler was a fellow at the ICI Berlin, where she began creating her first video installation.

Jean Terrier is a researcher in social and political theory and the history of social and political thought. He studied political science at the Universities of Lausanne and Cambridge and at the European University Institute in Florence. After a two-year research and teaching stay at the Society of Fellows in the Humanities at Columbia University in New York (2004-2006), he worked in Berlin first as a Researcher at the Centre Marc Bloch and Humboldt University (2006-2008), and then as a Fellow at the ICI Berlin (2008-2009). Since 2009, he works at the Institute for Political Science of the Westfälische Wilhelms-Universität Münster. His book *Visions of the Social: Politics and the Human Sciences in France from Montesquieu to Marcel Mauss* will be published by Brill in autumn 2010.

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