



Metamorphosing Dante: Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty-First Centuries, ed. by Manuele Gragnolati, Fabio Camilletti, and Fabian Lampart, *Cultural Inquiry*, 2 (Vienna: Turia + Kant, 2011), pp. 375–415

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Backmatter

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ABSTRACT: Bibliography / Notes on Contributors / Index of Names / Index of Passages from Dante's Works / Volumes in the Series *Cultural Inquiry*
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