An ICI Event in cooperation with the Center for Gender and Diversity Research (ZGD) and the Interdisciplinary Centre for Global South Studies (ICGSS) at the University of Tübingen, and TRAVESSIA at the Federal Fluminese University (UFF), Brazil





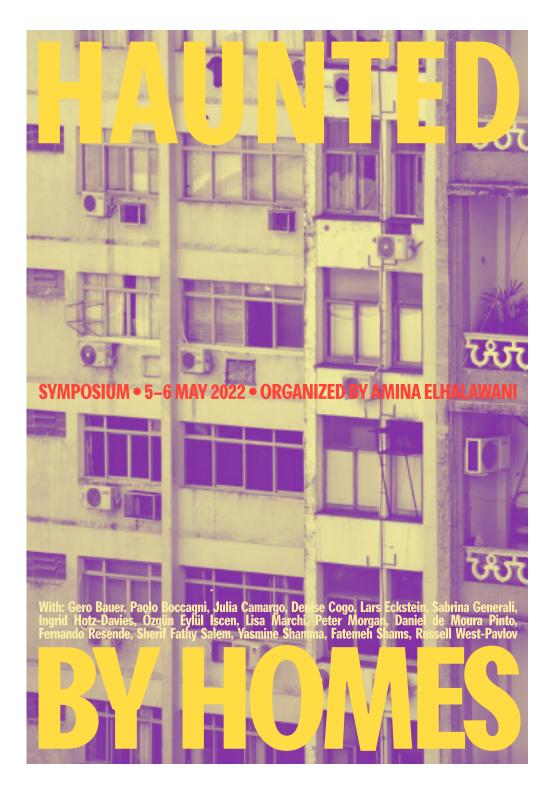






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Renan Mattos

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	Thursday, 5 May 2022		Friday, 6 May 2022
14:15	Introduction by Amina ElHalawani	11:00 – 12:00	KEYNOTE → Yasmine Shamma (online)
14:30 – 16:00	KEYNOTE → Paolo Boccagni AS IF IT WERE HOME: Exploring Home as a Metaphor to Approach Social Reality	12:00 – 13:30	WHEN WE TALK ABOUT HOME  Lunch Break
	Followed by Q&A	13:30 – 15:30	PANEL II → Beyond Homing
16:00 – 16:30	Coffee Break		Fatemeh Shams 'LIKE A DERAILED TRAIN': Foreignness and Displacement in Exile Persian Poetry  Peter Morgan EXILE OR HOMELESSNESS? Klaus Mann's <i>Der Vulcan</i>
16:30 – 18:30	PANEL I $\rightarrow$ Border Crossings and Home at the Border		
	Denise Cogo, Sabrina Generali, and Julia Camargo: DIGITAL INEQUALITIES AND THE RIGHT OF COMMUNICATION OF VENEZUELAN REFUGEES IN SHELTERS ON THE BRAZIL-VENEZUELA BORDER		
			Lisa Marchi HOME: A Quartet
	Özgün Eylül İşcen: THE DIALECTICAL CONDITION OF DIASPORIC POST-INTERNET AESTHETICS		Moderated by Gero Bauer
	Fernando Resende and Daniel de Moura Pinto: HOME AS MOTION, BEING AWAY AS RE-EXISTENCE:	15:30 – 16:00	Coffee Break
	Brazilian Black Diaspora in Grace Passô's film República	16:00 – 18:00	PANEL III → Grasping Home?
	Moderated by Kerry Bystrom		Amina ElHalawani HOME IS WHERE THE BEES ARE! Beekeeping as Homing in Narrative and Film
18:30 – 19:00	Coffee Break		Lars Eckstein
19:00 – 21:15	SCREENING $\rightarrow$ The Italians of Egypt (80°, 2011, OV WITH SUBTITLES)		HAWAIKI ACCORDING TO TUPAIA: Glimpses of Knowing Home in Precolonial Remote Oceania
	Followed by a discussion with the film's director Sherif Fathy Salem Moderated by Amina ElHalawani and Alberica Bazzoni		Russell West-Pavlov TRANSCENDENTAL HOMELESSNESS, PLANETARY HOMES?
			Moderated by Ingrid Hotz-Davies
		18:00 – 19:00	Coffee Break
		19:00 – 21:00	SCREENING →  Era o Hotel Cambridge  (THE CAMBRIDGE SQUATTER, ELIANE CAFFÉ – 2016, 99 MIN, OV WITH SUBTITLES)

Followed by Q&A with Fernando Resende, Gero Bauer and Iracema Dulley