

DISCUSSION
& SCREENING

WITH
ANGELA MELITOPOULOS
ANTON VIDOKLE
LUKAS BRASISKIS
HALLIE AYRES
ELENA VOGMAN

16 JUNE 2025

18:00 - 21:00

NOTES FOR A SEANCE

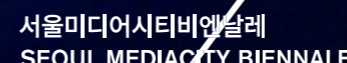
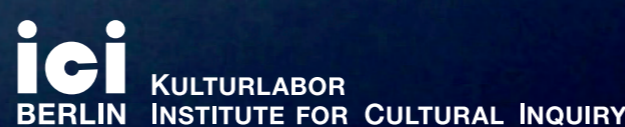
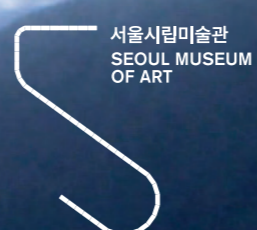
TOWARDS A TECHNOLOGY OF THE SPIRIT

SCREENING PROGRAMME

JANE JIN KAISEN • WRECKAGE (2024, 12 MIN)

YIN-JU CHEN • 'SOMEWHERE BEYOND RIGHT AND WRONG,
THERE IS A GARDEN. I WILL MEET YOU THERE' (2023, 16 MIN)

SHANA MOULTON • WHISPERING PINES 5 (2005, 6 MIN)



ORGANIZED BY SEOUL MEDIACITY BIENNALE OF THE SEOUL MUSEUM OF ART IN COOPERATION WITH THE ICI BERLIN

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Image credit: © Jane Jin Kaisen, still from Wreckage, 2024, Single channel film, 4K, Color / Stereo sound, Duration: 12 min.