

Modelling Abstraction

Moderated by
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With
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This event explores the problem of abstraction through the lens of modelling practices, taking as its point of departure the recently published volume *Breaking and Making Models* (ICI Berlin Press, 2025). The discussion focuses on a central philosophical tension articulated throughout its pages: the role of abstraction in enabling, shaping, and sometimes constraining the epistemic and imaginative scope of scientific and artistic practices. Contributors to the discussion will consider the productive and limiting aspects of abstraction in modelling, from grounding knowledge of hardly accessible events in the world to obscuring and distorting the complex ‘nature’ of those same events.