

Book Presentation, Discussion
16 July 2025 • 19:00 • In English

That Uncertain Voice

Voice-as-Skin

With
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Based on Zeynep Bulut's book, *Building a Voice: Sound, Surface, Skin* (Goldsmiths Press, 2025), this presentation and discussion will explore how voice can be imagined as skin and what such a conception offers in times of crisis and uncertainties. Drawing on the notions and practices of embodied voice in experimental music and participatory media art, the event will revisit individual, collective, and multi-sensory processes of voice-making in everyday life. In so doing, it will consider the conception of a voice, one that is both individual and anonymous, and one that functions like a skin, a multi-sensory interface and surface that both connects and differentiates bodies of all kinds without being limited to discursive labels of language. Through the notion of voice-as-skin, this book presentation and discussion will reflect on the ethical implications and significance of voice-making processes for global issues like environmental crisis and artificial intelligence, while also questioning rushed forms of communication and presumed understandings of empathy.