

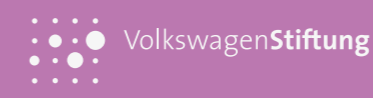
29 – 30 January 2026
Symposium

10:00 – 21:00
In English

Image Credit: Frantz Fanon, captured by Francis Tsoukalas's camera in conversation with psychiatrist Georges Deamston. Still from Carles Guerra, Watching Tsoukalas's Film, 2022

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The symposium explores Frantz Fanon's political, clinical, and aesthetic approach to institutions. It considers the legacies of Fanon's clinical practice, tracing how his insights into the entanglement of psychiatry, politics, and colonial violence continue to inform contemporary understandings of trauma, resistance, and institutional life in postcolonial and neocolonial contexts.



Organized by
Camilla Caglioti,
Marion Miguel,
and Elena Vogman as
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Frantz Fanon's Social Therapy 'To Give Body to an Institution'

