


*Multistable Figures: On the Critical Potential of Ir/Reversible Aspect-Seeing*, ed. by Christoph F. E. Holzhey, *Cultural Inquiry*, 8 (Vienna: Turia + Kant, 2014), pp. 1–5

CHRISTOPH F. E. HOLZHEY 

## Frontmatter

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ABSTRACT: Title Pages / Description of the Series *Cultural Inquiry* / Imprint / Table of Contents

## MULTISTABLE FIGURES

## **CULTURAL INQUIRY**

EDITED BY CHRISTOPH F. E. HOLZHEY  
AND MANUELE GRAGNOLATI

The series 'Cultural Inquiry' is dedicated to exploring how diverse cultures can be brought into fruitful rather than pernicious confrontation. Defining culture in a deliberately broad sense that also includes different discourses and disciplines, it seeks to identify tensions both between different cultures and within each culture, and investigates the productive potential of these tensions. The series aims to open up spaces of inquiry, experimentation, and intervention. Its emphasis lies in critical reflection and in identifying and highlighting contemporary issues and concerns, even in publications with a historical orientation. Following a decidedly cross-disciplinary approach, it aims to enact and provoke transfers among the humanities, the natural and social sciences, and the arts. The series will include a plurality of methodologies and approaches, binding them through the tension of mutual confrontation and negotiation rather than through homogenization or exclusion.

Christoph F. E. Holzhey is the Founding Director of the ICI Berlin Institute for Cultural Inquiry. Manuele Gagnolati is Fellow of Somerville College, Oxford.

# MULTISTABLE FIGURES

ON THE CRITICAL POTENTIALS OF IR/REVERSIBLE ASPECT-SEEING

EDITED BY CHRISTOPH F. E. HOLZHEY

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# CONTENTS

<b>CHRISTOPH F. E. HOLZHEY</b>	
Introduction .....	7
<b>CHRISTINE HENTSCHEL</b>	
KippCity .....	23
<b>B. MADISON MOUNT</b>	
Aspects and Abstracta .....	41
<b>LUCA DI BLASI</b>	
Splitting Images: Understanding Irreversible Fractures through Aspect Change .....	67
<b>PASCALE GILLOT</b>	
The Munchausen Effect: Subjectivity and Ideology .....	89
<b>BENJAMIN DAWSON</b>	
Cognition and Volition: Two Aspects of the Human in the Age of Experimental Systems .....	113
<b>K. HEINTZMAN</b>	
Identity Politics Redux .....	141
<b>GAL KIRN</b>	
Multiple Temporalities of the Partisan Struggle: From Post- Yugoslav Nationalist Reconciliation Back to Partisan Poetry ..	163
<b>BRIGITTE BARGETZ</b>	
Figuring Ambivalence, Capturing the Political: An Everyday Perspective .....	191
<b>CHRISTOPH F. E. HOLZHEY</b>	
Oscillations and Incommensurable Decisions: On the Multistable Use of Multistable Figures .....	215
<i>Selected Bibliography</i> .....	247
<i>Notes on the Contributors</i> .....	263
<i>Index</i> .....	265