



De/Constituting Wholes: Towards Partiality Without Parts, ed. by Christoph F. E. Holzhey and Manuele Gragnolati, *Cultural Inquiry*, 11 (Vienna: Turia + Kant, 2017), pp. 1–6

CHRISTOPH F. E. HOLZHEY 
MANUELE GRAGNOLATI 
[Frontmatter]

CITE AS:

Christoph F. E. Holzhey and Manuele Gragnolati, '[Frontmatter]', in *De/Constituting Wholes: Towards Partiality Without Parts*, ed. by Christoph F. E. Holzhey and Manuele Gragnolati, *Cultural Inquiry*, 11 (Vienna: Turia + Kant, 2017), pp. 1–6 <https://doi.org/10.37050/ci-11_00>

RIGHTS STATEMENT:

© by the author(s)
This version is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/).

ABSTRACT: Title Pages / Description of the Series *Cultural Inquiry* / Imprint / Table of Contents

DE/CONSTITUTING WHOLES

CULTURAL INQUIRY

EDITED BY CHRISTOPH F. E. HOLZHEY
AND MANUELE GRAGNOLATI

The series 'Cultural Inquiry' is dedicated to exploring how diverse cultures can be brought into fruitful rather than pernicious confrontation. Defining culture in a deliberately broad sense that also includes different discourses and disciplines, it seeks to identify tensions both between different cultures and within each culture, and investigates the productive potential of these tensions. The series aims to open up spaces of inquiry, experimentation, and intervention. Its emphasis lies in critical reflection and in identifying and highlighting contemporary issues and concerns, even in publications with a historical orientation. Following a decidedly cross-disciplinary approach, it aims to enact and provoke transfers among the humanities, the natural and social sciences, and the arts. The series includes a plurality of methodologies and approaches, binding them through the tension of mutual confrontation and negotiation rather than through homogenization or exclusion.

Christoph F.E. Holzhey is the Founding Director of the ICI Berlin Institute for Cultural Inquiry. Manuele Gragnolati is Professor of Medieval Italian Literature at the University of Paris-Sorbonne, Senior Research Fellow at Somerville College, Oxford, and Associate Director of the ICI Berlin.

DE/CONSTITUTING WHOLES

TOWARDS PARTIALITY WITHOUT PARTS

EDITED BY

MANUELE GRAGNOLATI AND CHRISTOPH F. E. HOLZHEY

VERLAG TURIA + KANT
WIEN-BERLIN

Bibliografische Information der Deutschen Nationalbibliothek
Die Deutsche Bibliothek verzeichnet diese Publikation in der
Deutschen Nationalbibliografie; detaillierte bibliografische
Daten sind im Internet über <http://dnb.d-nb.de> abrufbar.

Bibliographic information published by
Die Deutsche Nationalbibliothek
The Deutsche Bibliothek lists this publication in the
Deutsche Nationalbibliografie;
detailed bibliographic data are available
on the Internet at <http://dnb.d-nb.de>.

ISBN 978-3-85132-854-7

Cover Design: Bettina Kubanek, using the image
Gravity by Takesada Matsutani (2012)

© by the authors
© for this edition: Verlag Turia + Kant 2017

VERLAG TURIA + KANT
A-1010 Wien, Schottengasse 3A/5/DG1
D-10827 Berlin, Crellestraße 14
info@turia.at | www.turia.at

Contents

MANUELE GRAGNOLATI AND CHRISTOPH F. E. HOLZHEY	
Beginnings: Constituting Wholes, Haunting, Plasticity	7
VOLKER WOLTERS DORFF	
Sexual Ghosts and the Whole of History: Queer Historiography, Post-Slavery Subjectivities, and Sadomasochism in Isaac Julien's <i>The Attendant</i>	31
RUTH PRESER	
Things I Learned from the <i>Book of Ruth</i> : Diasporic Reading of Queer Conversions	47
EIRINI AVRAMOPOULOU	
Claims of Existence between Biopolitics and Thanatopolitics	67
MANUELE GRAGNOLATI	
Differently Queer: Temporality, Aesthetics, and Sexuality in Pier Paolo Pasolini's <i>Petrolio</i> and Elsa Morante's <i>Aracoeli</i>	85
FILIPPO TRENTIN	
Warburg's Ghost: On Literary Atlases and the 'Anatopic' Shift of a Cartographic Object	101
JAMILA M.H. MASCAT	
Hegel and the Ad-venture of the Totality	131
ROBERT MEUNIER AND VALENTINE REYNAUD	
The Innate Plasticity of Bodies and Minds: Integrating Models of Genetic Determination and Environmental Formation	151

ARND WEDEMEYER

Pumping Honey: Joseph Beuys at the *documenta 6* 177

MARCUS COELEN

An Eclipse of the Screen: Jorge Semprún's Scripts for Alain Resnais .. 215

Selected Bibliography 239

Notes on the Contributors 259

Index 263