


*Multistable Figures: On the Critical Potential of Ir/Reversible Aspect-Seeing*, ed. by Christoph F. E. Holzhey, *Cultural Inquiry*, 8 (Vienna: Turia + Kant, 2014), pp. 247–69

CHRISTOPH F. E. HOLZHEY 

## Backmatter

CITE AS:

Christoph F. E. Holzhey, 'Backmatter', in *Multistable Figures: On the Critical Potential of Ir/Reversible Aspect-Seeing*, ed. by Christoph F. E. Holzhey, *Cultural Inquiry*, 8 (Vienna: Turia + Kant, 2014), pp. 247–69 <[https://doi.org/10.37050/ci-08\\_11](https://doi.org/10.37050/ci-08_11)>

RIGHTS STATEMENT:

© by the author(s)  
This version is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.

ABSTRACT: Bibliography / Notes on Contributors / Index / Volumes in the Series *Cultural Inquiry*

## SELECTED BIBLIOGRAPHY

- Abbas, Ackbar, 'Poor Theory and New Chinese Cinema: Jia Zhangke's "Still Life"' (Lecture held at the Critical Theory Institute, University of California, Irvine, 3 December 2008)
- Ackerman, Diane, 'De Re Propositional Attitudes toward Integers', *Southwestern Journal of Philosophy*, 9 (1978), pp. 145–53
- Adorno, Theodor, 'The Meaning of Working Through the Past', in *Critical Models: Interventions and Catchwords* (New York: Columbia University Press, 2005), pp. 89–103
- , 'Commitment', in *Aesthetics and Politics* (London: Verso, 2007), pp. 177–95
- Agamben, Giorgio, *Il tempo che resta: Un commento alla Lettera ai Romani* (Torino: Bollati Boringhieri, 2000); in English as *The Time That Remains: A Commentary on the Letter to the Romans*, trans. by Patricia Dailey (Stanford: Stanford University Press, 2005)
- , 'Philosophical Archaeology', *Law Critique*, 20 (2009), pp. 211–31
- , *The Kingdom and the Glory: For a Theological Genealogy of Economy and Government*, trans. by Lorenzo di Chiesa (with Matteo Mandarini) (Stanford: Stanford University Press, 2011)
- Aldrich, Virgil C., 'Visual Metaphor', *Journal of Aesthetic Education*, 2 (1968), pp. 73–86
- Alexander, Jonathan, 'Beyond Identity: Queer Values and Community', *International Journal of Sexual and Gender Studies*, 4 (1999), pp. 293–314
- Althusser, Louis, *Psychanalyse et sciences humaines. Deux conférences (1963–1964)* (Paris: Le Livre de Poche, 1996)
- , 'Freud et Lacan', *La Nouvelle Critique*, 161–62 (1964–65), pp. 88–108; in English as 'Freud and Lacan', in *Lenin and Philosophy and Other Essays*, trans. by Ben Brewster (New York: Monthly Review Press, 1971), pp. 189–220
- , 'Idéologie et appareils idéologiques d'État', *La Pensée*, 151 (1970), pp. 3–38; in English as 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays*, trans. by Ben Brewster (New York: Monthly Review Press, 1971), pp. 127–88
- Anderson, Benedict, *Imagined Communities* (London: Verso, 2010)
- Anzaldúa, Gloria, 'LaPrieta', in *This Bridge Called My Back: Writings by Radical Women of Color*, ed. by Gloria Anzaldúa and Cherrie Moraga (New York: Kitchen Table Press, 1983), pp. 198–209
- Aronowitz, Stanley, 'The Ignored Philosopher and Social Theorist: On the Work of Henri Lefebvre', *Situations: Project of the Radical Imagination*, 2 (2007), pp. 133–55
- Atkinson, Rowland G., 'The Flowing Enclave and the Misanthropy of Networked Affluence', in *Networked Urbanism: Social Capital in the City*, ed. by Talja Blokland and Mike Savage (Aldershot: Ashgate, 2008), pp. 41–58

- Auerbach, David, 'Saying It with Numerals', *Notre Dame Journal of Formal Logic*, 35 (1994), pp. 130–46
- Bäck, Allan, *On Reduplication: Logical Theories of Qualification* (Leiden: Brill, 1996)
- Badiou, Alain, 'Is There a Theory of the Subject in Georges Canguilhem?', trans. by Graham Burchell, *Economy and Society*, 27.2–3 (1998), pp. 225–33
- , 'Of Life as a Name of Being, or, Deleuze's Vitalist Ontology', trans. by Alberto Toscano, *Pli*, 10 (2000), pp. 191–99
- , *Saint Paul: The Foundation of Universalism* (Stanford: Stanford University Press, 2003)
- , *Metapolitics* (London: Verso, 2005)
- , 'The Adventure of French Philosophy', *New Left Review*, 35 (2005), pp. 67–77
- Balibar, Etienne, *Philosophy of Marx* (London: Verso, 2007)
- Balibar, Etienne, and Immanuel Wallerstein, *Race, Nation, Class: Ambiguous Identities* (London: Verso, 1991)
- Bargetz, Brigitte, *Ambivalenzen des Alltags* (Bielefeld: transcript, forthcoming in 2014)
- Barnard, Ian, *Queer Race: Cultural Interventions in the Racial Politics of Queer Theory* (New York: Peter Lang, 2004)
- Bauman, Zygmunt, *Modernity and Ambivalence* (Cambridge: Polity Press, 1991)
- Beck, Ulrich, *Risk Society: Towards New Modernity* (London: Sage Publications, 1992)
- , *The Reinvention of Politics* (Cambridge: Polity Press, 1997)
- Beddoes, Thomas, *Contributions to Physical and Medical Knowledge, Principally from the West Country* (Bristol: Biggs & Cottle, 1799)
- Benacerraf, Paul, 'What Numbers Could Not Be', *Philosophical Review*, 74 (1965), pp. 47–73
- , 'Mathematical Truth', *Journal of Philosophy*, 70 (1973), pp. 661–79
- Benjamin, Walter, *Gesammelte Schriften*, ed. by Rolf Tiedemann and Hermann Schweppenhäuser, 7 vols (Frankfurt a.M.: Suhrkamp, 1991)
- , *Selected Writings*, ed. by Marcus Bullock and Michael W. Jennings, 4 vols (Cambridge, MA: Harvard University Press, 1996–2003)
- Benussi, Vittorio, 'Zur Psychologie des Gestalterfassens', in *Untersuchungen zur Gegenstandstheorie und Psychologie*, ed. by Alexius Meinong (Leipzig: Johann Ambrosius Barth, 1904), pp. 303–448
- Berlant, Lauren, *Cruel Optimism* (Durham: Duke University Press, 2007)
- Berndt, Frauke, and Stephan Kammer, eds, *Amphibolie – Ambiguität – Ambivalenz* (Würzburg: Königshausen & Neumann, 2009)
- Bernstein, Mary, 'Identity Politics', *Annual Review of Sociology*, 31 (2005), pp. 47–74
- Bhabha, Homi K., 'Culture's In-Between', in *Questions of Cultural Identity*, ed. by Stuart Hall and Paul Du Gay (Thousand Oaks: Sage Publications, 1996), pp. 53–60
- , *The Location of Culture* (London: Routledge, 2007)

- Bickford, Susan, 'Anti-Anti-Identity Politics: Feminism, Democracy, and the Complexities of Citizenship', *Hypatia*, 12 (1997), pp. 111–31
- Bilandžić, Dušan, *Historija SFR Jugoslavije: glavni procesi* (Zagreb: Globus, 1978)
- Billig, Michael, 'Lacan's Misuse of Psychology: Evidence, Rhetoric and the Mirror Stage', *Theory, Culture & Society*, 23.4 (2006), pp. 1–26
- Black, Max, *Models and Metaphors* (Ithaca, NY: Cornell University Press, 1962)
- Blokland, Talja, *Urban Bonds: Social Relationships in an Inner City Neighbourhood* (Cambridge: Polity, 2003)
- Blumenfeld, Warren J., 'Beyond Identity Politics', *Journal of Gay, Lesbian, and Bisexual Identity*, 4 (1999), pp. 369–72
- Bohr, Niels, 'On the Problem of Measurement in Atomic Physics (1946)', in: Niels Bohr, *Causality and Complementarity: Supplementary Papers*, ed. by Jan Faye and Henry J. Folse (Woodbridge, CT: Ox Bow Press, 1998), pp. 122–25
- Bondi, Liz, 'Locating Identity Politics', in *Place and the Politics of Identity*, ed. by Michael Keith and Steve Pile (London: Routledge, 1993), pp. 84–101
- Boolos, George, *Logic, Logic, and Logic*, ed. by John Burgess and Richard Jeffrey (Cambridge, MA: Harvard University Press, 1999)
- Bor, Matej, *Previharimo Viharje* (Ljubljana: Cankarjeva založba, 1961)
- Borges, Jorge Luis, *Ficciones*, trans. by Anthony Kerrigan (New York: Grove Press, 1962)
- Braidotti, Rosi, *Metamorphoses: Towards a Materialist Theory of Becoming* (Cambridge: Polity Press, 2002)
- Brentano, Franz, 'Über ein optisches Paradoxon', *Zeitschrift für Psychologie*, 3 (1892), pp. 349–58
- , 'Zur Lehre von den optischen Täuschungen', *Zeitschrift für Psychologie*, 6 (1893), pp. 1–7
- Brontsema, Robin, 'A Queer Revolution: Reconceptualizing the Debate over Linguistic Reclamation', *Colorado Research in Linguistics*, 17 (2004), pp. 1–17
- Brookey, Robert Alan, and Diane Helene Miller, 'Changing Signs: The Political Pragmatism of Poststructuralism', *International Journal of Sexuality and Gender Studies*, 6 (2001), pp. 139–53
- Brugger, Peter, 'One Hundred Years of an Ambiguous Figure: Happy Birthday, Duck/Rabbit!', *Perceptual and Motor Skills*, 89 (1999), pp. 973–77
- Budd, Malcolm, 'Wittgenstein on Seeing Aspects', *Mind*, 96 (1987), pp. 1–17
- Buden, Boris, *Zone des Übergangs: Vom Ende des Postkommunismus* (Frankfurt a.M.: Suhrkamp, 2009)
- Burgess, John and Gideon Rosen, *A Subject with No Object: Strategies for Nominalistic Interpretation of Mathematics* (Oxford: Oxford University Press, 1997)
- Butler, Judith, *Gender Trouble* (New York: Routledge, 1990)
- , *Bodies That Matter: On the Discursive Limits of Sex* (London: Routledge, 1993)
- , *Excitable Speech: A Politics of the Performative* (London: Routledge, 1997)
- , *The Psychic Life of Power: Theories in Subjection* (Stanford: Stanford University Press, 1997)

- , “‘There Is a Person Here’: An Interview with Judith Butler”, in *Butler Matters: Judith Butler’s Impact on Feminist and Queer Studies Since Gender Trouble*, special issue of *International Journal of Sexuality and Gender Studies*, 6 (2001), pp. 7–23
- Canguilhem, Georges, *A Vitalist Rationalist: Selected Writings*, ed. by François Delaporte, trans. by Arthur Goldhammer (New York: Zone, 1994)
- , ‘Le Concept et la vie’, in *Études d’histoire et de philosophie des sciences* (Paris: Vrin, 2002), pp. 335–64; in English as ‘The Concept of Life’, in *A Vitalist Rationalist*, pp. 303–19
- , *La Connaissance de la vie* (Paris: Vrin, 2006); in English as *Knowledge of Life*, ed. by Paola Marrati and Todd Meyers, trans. by Stefanos Geroulanos and Daniela Ginsburg (New York: Fordham University Press, 2008)
- Cavaillès, Jean, ‘On Logic and the Theory of Science’, trans. by Theodore J. Kisiel, in *Phenomenology and the Natural Sciences: Essays and Translations*, ed. by Joseph J. Kockelmans and Theodore J. Kisiel (Evanston: Northwestern University Press, 1970), pp. 353–409
- Cerkvenik, Žiga, ‘Hlače v oblakih: Vladimir Majakovski’, *Agregat*, 5.11/12 (2007), pp. 58–61
- Chakrabarty, Dipesh, ‘Death of History? Historical Consciousness and the Culture of Late Capitalism’, *Public Culture*, 4.2 (1992), pp. 47–65
- Choi, Sungho, ‘Dispositional Properties and Counterfactual Conditionals’, *Mind*, 117 (2008), pp. 795–841
- Clam, Jean, ‘System’s Sole Constituent, the Operation: Clarifying a Central Concept of Luhmannian Theory’, *Acta Sociologica*, 43.1 (2000), pp. 63–79
- , *Was heißt, sich an Differenz statt an Identität orientieren? Zur De-ontologisierung in Philosophie und Sozialwissenschaft* (Konstanz: Universitätsverlag Konstanz, 2002)
- Clare, Eli, *Exile and Pride: Disability, Queerness and Liberation* (Brooklyn: South End Press, 2009)
- Connolly, William, ‘Materiality, Experience, and Surveillance’, in *Political Matter: Technoscience, Democracy, and Public Life*, ed. by Bruce Braun and Sarah Whatmore (Minneapolis: University of Minnesota Press, 2010), pp. 63–86
- Cramer, Elizabeth P., and Stephen F. Gilson, ‘Queers and Crips: Parallel Identity Development Processes for Persons with Nonvisible Disabilities and Lesbian, Gay, and Bisexual Persons’, *Journal of Gay, Lesbian, and Bisexual Identity*, 4 (1999), pp. 23–37
- Crook, Stephen, ‘Minotaurs and Other Monsters: Everyday Life in Recent Social Theory’, *Sociology*, 32 (1998), pp. 523–40
- Das, Veena, *Life and Words: Violence and the Descent Into the Ordinary* (Berkeley: University of California Press, 2007)
- Daston, Lorraine, ‘Science Studies and the History of Science’, *Critical Inquiry*, 35 (2009), pp. 798–813
- Daston, Lorraine, and Peter Galison, ‘The Image of Objectivity’, *Representations*, 40 (1992), pp. 81–128

- Davidson, Donald, 'The Logical Form of Action Sentences', in *The Logic of Decision and Action*, ed. by Nicholas Rescher (Pittsburgh: University of Pittsburgh Press, 1967), pp. 81–95, rpt. with afterword in Davidson's *Essays on Actions and Events*, 2nd edn (Oxford: Clarendon Press, 2001), pp. 105–48
- Day, William, 'Wanting to Say Something: Aspect-Blindness and Language', in *Seeing Wittgenstein Anew*, ed. by William Day and Victor J. Krebs (Cambridge: Cambridge University Press, 2010)
- Deleuze, Gilles, *Difference and Repetition*, trans. by Paul Patton (London: Continuum, 2004)
- Demopoulos, William, ed., *Frege's Philosophy of Mathematics* (Cambridge, MA: Harvard University Press, 1995)
- Derrida, Jacques, *Of Grammatology*, trans. by Gayatri Spivak, Corrected Edition (Baltimore: Johns Hopkins University Press, 1997)
- Di Blasi, Luca, 'One Divided by Another: Split and Conversion in Pasolini's *San Paolo*', in *The Scandal of Self-Contradiction: Pasolini's Multistable Subjectivities, Traditions, Geographies*, ed. by Luca Di Blasi, Manuele Gragnolati, and Christoph F. E. Holzhey (Vienna: Turia + Kant, 2012), pp. 189–207
- Diamond, Cora, *The Realistic Spirit: Wittgenstein, Philosophy, and the Mind* (Cambridge, MA: MIT Press, 1995)
- Diamond, Morty, dir., *Trans Entities: The Nasty Love of Papi and Wil* (2008)
- Dobinson, Cheryl, 'Confessions of an Identity Junkie', *Journal of Gay, Lesbian, and Bisexual Identity*, 4 (1999), pp. 265–69
- Dolar, Mladen, 'Beyond Interpellation', *Qui Parle*, 6.2 (1993), pp. 75–96
- Dunlop, Charles E. M., 'Wittgenstein on Sensation and Seeing-As', *Synthese*, 60 (1984), pp. 349–67
- Engel, Antke, *Bilder von Sexualität und Ökonomie: Queere kulturelle Politiken im Neoliberalismus* (Bielefeld: transcript, 2009)
- , 'Desiring Tension: Towards a Queer Politics of Paradox', in *Tension/Spannung*, ed. by Christoph F. E. Holzhey (Vienna: Turia + Kant, 2010), pp. 227–50
- Evans, Gareth, *The Varieties of Reference* (Oxford: Clarendon, 1982)
- Fara, Michael, 'Dispositions and Habituals', *Noûs*, 39 (2005), pp. 43–82
- Farred, Grant, 'Endgame Identity? Mapping the New Left Roots of Identity Politics', *New Literary History*, 31 (2000), pp. 627–58
- Field, Hartry, *Realism, Mathematics, and Modality* (Oxford: Blackwell, 1989)
- Fine, Kit, 'Acts, Events, and Things', in *Language and Ontology: Proceedings of the Sixth International Wittgenstein Symposium/Sprache und Ontologie: Akten des 6. Internationalen Wittgenstein-Symposiums*, ed. by Werner Leinfellner, Eric Kramer, and Jeffrey Schank (Vienna: Holder-Pichler-Tempsky, 1982), pp. 97–105
- Fleming, Noel, 'Recognizing and Seeing As', *Philosophical Review*, 66 (1957), pp. 161–79
- Foerster, Heinz von, *Understanding Understanding: Essays on Cybernetics and Cognition* (New York: Springer, 2003)
- Fortuna, Sara, *Wittgensteins Philosophie des Kippbilds: Aspektwechsel, Ethik, Sprache* (Vienna: Turia + Kant, 2012)

- Foucault, Michel, *L'Archéologie du savoir* (Paris: Gallimard, 1969); in English as *The Archaeology of Knowledge*, trans. by A. M. Sheridan Smith (London: Tavistock, 1972)
- , 'Croître et multiplier' (1971) [Review of François Jacob, *La Logique du vivant: une histoire de l'hérédité* (Paris, Gallimard, 1970)], in *Dits et Écrits*, ed. by Daniel Defert and François Ewald, 4 vols (Paris: Gallimard, 1994), II: 1970-1975, texte n° 81, pp. 99–104
- , *Surveiller et punir: Naissance de la Prison* (Paris: Gallimard, 1975); in English as *Discipline and Punish: The Birth of the Prison*, trans. by Alan Sheridan (London: Penguin, 1977)
- , *The Will to Knowledge: The History of Sexuality I*, trans. by Robert Hurley (London: Penguin, 1998 [1976])
- , 'Nietzsche, Genealogy, History', in *Language, Counter-Memory, Practice: Selected Essays and Interviews*, ed. by D. F. Bouchard (Ithaca: Cornell University Press, 1977), pp. 139–65
- , *Security, Territory, Population: Lectures at the Collège de France, 1977–78*, trans. by Graham Burchell, ed. by Michel Senellart, English series ed. by Arnold I. Davidson (Basingstoke: Palgrave, 2007)
- , 'Life: Experience and Science' (1984), in *The Essential Works of Michel Foucault, 1954–1984*, 3 vols, ed. by J. Faubion, trans. by Robert Hurley and others (Harmondsworth: Penguin, 1998), II, pp. 464–78
- Frege, Gottlob, 'Logik' (1897), in *Schriften zur Logik* (Berlin: Akademie-Verlag, 1973); in English as 'Logic', in *Posthumous Writings*, trans. by Peter Long and Roger White, ed. by Hans Hermes, Friedrich Kambartel, and Friedrich Kaulbach (Oxford: Basil Blackwell, 1979)
- Fukuyama, Francis, *The End of History and the Last Man* (London: Penguin Books, 1992)
- gallacher, romham padraig, 'Home/Sickness: Self Diagnosis', in *Persistence: All Ways Butch and Femme*, ed. by Ivan E. Coyote and Zena Sharman (Vancouver: Arsenal Pulp Press, 2011), pp. 79–84
- Gamson, Joshua, 'Must Identity Movements Self-destruct? A Queer Dilemma', *Social Problems*, 42 (1995), pp. 390–407
- Gardiner, Michael E., *Critiques of Everyday Life* (London: Haase, 2000)
- Gillot, Pascale, and Pierre Cassou-Noguès, eds, *Le Concept, le sujet et la science* (Paris: Vrin, 2009)
- Gödel, Kurt, 'What Is Cantor's Continuum Problem?' (second version), in *Philosophy of Mathematics: Selected Readings*, ed. by Paul Benacerraf and Hilary Putnam (Englewood Cliffs, NJ: Prentice-Hall, 1964), pp. 258–73, rpt. in *Collected Works*, ed. by Solomon Feferman et al., 5 vols (Oxford: Oxford University Press, 1990–2003), II, pp. 245–70
- Gombrich, E. H., *Art and Illusion: A Study in the Psychology of Pictorial Representation*, 3rd edn (London: Phaidon, 1968)
- Gomez, Jewelle, 'Femme Butch Feminist', in *Persistence: All Ways Butch and Femme*, ed. by Ivan E. Coyote and Zena Sharman (Vancouver: Arsenal Pulp Press, 2011), pp. 67–78



- Goodman, Nelson, 'Seven Strictures on Similarity', in *Problems and Projects* (Indianapolis: Hackett, 1982), pp. 437–46
- Goppelsröder, Fabian, *Zwischen Sagen und Zeigen: Wittgensteins Weg von der literarischen zur dichtenden Philosophie* (Bielefeld: Transcript, 2007)
- Green, Adam Isaiah, 'Gay but not Queer: Toward a Post-Queer Study of Sexuality', *Theory and Society*, 31 (2002), pp. 521–45
- Grice, Paul, *Studies in the Way of Words* (Cambridge, MA: Harvard University Press, 1989)
- Habermas, Jürgen, 'Excursus on Luhmann's Appropriation of the Philosophy of the Subject through Systems Theory', in *The Philosophical Discourse of Modernity: Twelve Lectures*, trans. by Frederick Lawrence (Cambridge: Polity Press, 1987), pp. 368–85
- Hacking, Ian, *Representing and Intervening: Introductory Topics in the Philosophy of Natural Science* (Cambridge: Cambridge University Press, 1983)
- , 'Do Thought Experiments Have a Life of Their Own? Comments on James Brown, Nancy Nersessian and David Gooding', *PSA: Proceedings of the Biennial Meeting of the Philosophy of Science Association*, 2 (1992), pp. 302–08
- Hall, Stuart, 'Introduction: Who Needs Identity', in *Questions of Cultural Identity*, ed. by Stuart Hall and Paul Du Gay (Thousand Oaks: Sage Publications, 1996), pp. 1–17
- Hammonds, Evelyn, 'Black W(holes) and the Geometry of Black Female Sexuality', *Differences: A Journal of Feminist Cultural Studies*, 6 (1994), pp. 126–45
- Hanson, Norwood Russell, *Patterns of Discovery: An Inquiry into the Conceptual Foundations of Science* (Cambridge: Cambridge University Press, 1958)
- Harris, Laura Alexandra, 'Queer Black Feminism: The Pleasure Principle', *Feminist Review*, 54 (1996), pp. 3–30
- Hayles, N. Katherine, *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* (Chicago: University of Chicago Press, 1999)
- Hegel, G. W. F., *Werke*, 20 vols, ed. by Eva Moldenhauer and Karl Markus Michel (Frankfurt a.M.: Suhrkamp, 1969–71), 1: *Frühe Schriften* (1971); in English as *Early Theological Writings*, trans. by T. M. Knox (Philadelphia: University of Pennsylvania Press, 1975)
- , *Phänomenologie des Geistes*, ed. by Friedrich Wessels and Heinrich Clairmont (Hamburg: Meiner, 1988); in English as *Phenomenology of Spirit*, trans. by A. V. Miller (Oxford: Oxford University Press, 1977)
- Hellman, Geoffrey, 'Category Theory and Mathematical Structuralism', *Philosophia Mathematica*, 3rd ser., 11 (2003), pp. 129–57
- Hentschel, Christine, 'City Ghosts: The Haunted Struggles for Downtown Durban and Berlin Neukölln', in *Locating Right to the City in the Global South: Transnational Urban Governance and Socio-spatial Transformations*, ed. by Tony R. Samara, Shenjing He, and Guo Chen (Abingdon: Routledge, 2013), pp. 195–217
- Herbert, Thomas, 'Réflexions sur la situation théorique des sciences sociales et, spécialement, de la psychologie sociale', *Cahiers pour l'analyse*, 2 (1966), pp. 139–65



- , 'Remarques pour une théorie générale des idéologies', *Cahiers pour l'analyse*, 9 (1968), pp. 74–92
- Hesse, Mary B., *Models and Analogies in Science* (Notre Dame, IN: University of Notre Dame Press, 1966)
- Heymann, Nana, 'Mehr Gentrifizierung wagen!', *Der Tagesspiegel* (27 August 2011)
- Highmore, Ben, *Everyday Life and Cultural Theory: An Introduction* (London: Routledge, 2002)
- Holm, Andrej, *Wir Bleiben Alle! Gentrifizierung – Städtische Konflikte um Aufwertung und Verdrängung* (Münster: Unrast Verlag, 2010)
- , 'Gentrification in Berlin: Neue Investitionsstrategien und lokale Konflikte', in *Die Besonderheit des Städtischen: Entwicklungen der Stadt(soziologie)*, ed. by Heike Herrmann, Carsten Keller, Rainer Neef, and Renate Ruhne (Wiesbaden: VS Verlag, 2011), pp. 213–32
- , 'Wohnungspolitik der rot-roten Koalition in Berlin', in *Linke Metropolenpolitik: Erfahrungen und Perspektiven am Beispiel Berlin*, ed. by Andrej Holm, Klaus Lederer, and Matthias Naumann (Münster: Westfälisches Dampfboot, 2011), pp. 92–112
- Honneth, Axel, ed., *Befreiung aus der Mündigkeit: Paradoxien des gegenwärtigen Kapitalismus* (Frankfurt a.M.: Campus, 2002)
- hooks, bell, 'Introduction', in *Ain't I a Woman* (Boston: South End Press, 1981), pp. 1–14
- Horsten, Leon, 'Canonical Naming Systems', *Minds and Machines*, 15 (2005), pp. 229–57
- Houston, Shine Louise, dir., *The Wild Search* (Pink and White Productions, 2007)
- Howell, Robert, 'Seeing As', *Synthese*, 23 (1972), pp. 400–22
- Hunter, Nan D., 'Contextualizing the Sexuality Debates: A Chronology 1966–2005', in *Sex Wars: Sexual Dissent and Political Culture*, ed. by Lisa Duggan and Nan D. Hunter, 10th Anniversary Edition (New York: Routledge, 2006), pp. 15–28
- Huysen, Andreas, *Present Pasts: Urban Palimpsests and the Politics of Memory* (Stanford: Stanford University Press, 2003)
- Hyder, David, 'Foucault, Cavaillès, and Husserl on the Historical Epistemology of the Sciences', *Perspectives on Science* 10.4 (2003), pp. 107–29
- Ishiguro, Hidé, 'Imagination', *Proceedings of the Aristotelian Society*, Supp. 41 (1967), pp. 37–56
- Jacob, François, *The Logic of Living Systems: A History of Heredity*, trans. by Betty Spillman (London: Allen Lane, 1974)
- Jastrow, Joseph, 'The Mind's Eye', *Popular Science Monthly*, 54 (1899), pp. 299–312, reprinted in his *Fact and Fable in Psychology* (Boston: Houghton Mifflin, 1900), pp. 275–95
- Kant, Immanuel, *Kritik der reinen Vernunft. Zweite Auflage* (1787), ed. by Benno Erdmann, *Kant's gesammelte Schriften* (Berlin: Reimer, later Walter de Gruyter, 1900–), III (1911); in English as *The Critique of Pure Reason: Unified Edition*, trans. by Werner S. Pluhar (Indianapolis: Hackett, 1996)
- Kaplan, Alice, and Kristin Ross, 'Introduction', *Yale French Studies*, 73 (1987), pp. 1–4

- Kaplan, David, 'Quantifying In', in *Words and Objections: Essays on the Work of W. V. Quine*, ed. by Donald Davidson and Jaakko Hintikka (Dordrecht: Reidel, 1969), pp. 178–214, rpt. in *Reference and Modality*, ed. by Leonard Linsky (Oxford: Oxford University Press, 1971), pp. 112–44
- Karamanić, Slobodan, 'Kosovo after Yugoslavia', *Prelom Edition in English*, 8 (2006), pp. 23–39
- Kay, Lily E., *Who Wrote the Book of Life? A History of the Genetic Code* (Stanford: Stanford University Press, 2000)
- Keating, AnnLouise, 'Myth Smashers, Myth Makers: (Re)Visionary Techniques in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde', in *Critical Essays: Gay and Lesbian Writers of Color*, ed. by Emmanuel S. Nelson (New York: Harrington Park Press, 1993), pp. 73–95
- Kelso, J. A. Scott, 'Multistability and Metastability: Understanding Dynamic Coordination in the Brain', *Philosophical Transactions of the Royal Society B: Biological Sciences*, 367.1591 (2012), pp. 906–18
- Kirn, Gal, 'Spomin na partizane ali misel o partizanstvu?' [Memory on Partisans or Thought on Partisans?], in *Catalogue Museum on the Street*, ed. by Zdenka Badovinac and Bojana Piškur (Ljubljana: Muzej moderne umetnosti, 2009), pp. 104–12
- , 'Antifascist Memorial Sites: Pure Art or Mythologization of Socialist Yugoslavia?', in *Art Always Has Its Consequences*, ed. by What, How & for Whom / WHW (Zagreb: Zelina, 2010), pp. 120–35
- , 'From Partisan Primacy of Politics to Postfordist Tendency in Yugoslav Self-Management', in *Postfordism and Its Discontents*, ed. by Gal Kirn (Maastricht/Ljubljana: Jan van Eyck Academie and Peace Institute, 2010), pp. 253–305
- Komelj, Miklavž, *Kako misliti partizansko umetnost?* [How to Think of Partisan Art?] (Ljubljana: Založba I\*cf., 2009), pp. 9–12
- Kornmeier, Jürgen, *Wahrnehmungswechsel bei mehrdeutigen Bildern – EEG-Messungen zum Zeitverlauf neuronaler Mechanismen* (Freiburg: Fakultät für Biologie der Albert-Ludwigs-Universität Freiburg, 2002)
- Krieger, Verena, and Rachel Mader, eds, *Ambiguität in der Kunst: Typen und Funktionen eines ästhetischen Paradigmas* (Köln: Böhlau, 2010)
- Kripke, Saul, *Naming and Necessity* (Cambridge, MA: Harvard University Press, 1980)
- Kuhn, Thomas S., *The Structure of Scientific Revolutions*, 4th edn (Chicago: University of Chicago Press, 2012)
- , 'Possible Worlds in History of Science', in *The Road Since Structure: Philosophical Essays, 1970–1993, with an Autobiographical Interview* (Chicago: University of Chicago Press, 2002)
- Künne, Wolfgang, *Abstrakte Gegenstände: Semantik und Ontologie*, 2nd edn (Frankfurt a.M.: Klostermann, 2007)
- Lacan, Jacques, 'The Mirror Stage as Formative of the Function of the I As Revealed in Psychoanalytic Experience', in *Écrits: The First Complete Edition in English* (New York: Norton, 2006), pp. 75–81

- , 'Subversion du sujet et dialectique du désir dans l'inconscient freudien', in *Écrits* (Paris: Seuil, 1966), pp. 793–827
- Laplanche, Jean, and Jean-Bertrand Pontalis, *Vocabulaire de la psychanalyse* (Paris: Quadrige, PUF, 2007)
- Latour, Bruno, *The Pasteurization of France [and Irreductions]*, trans. by Alan Sheridan and John Law (Cambridge, MA: Harvard University Press, 1988)
- , 'From the World of Science to the World of Research?', *Science*, New Series, 280.5361 (1998), pp. 208–09
- Le Lionnais, François, 'Le Second Manifeste', in OULIPO, *La Littérature potentielle: Créations, re-créations, récréations* (Paris: Gallimard, 1973), pp. 19–23
- Lefebvre, Henri, *Critique de la vie quotidienne* (Paris: L'Arche, 1958)
- , 'Toward a Leftist Cultural Politics: Remarks Occasioned by the Centenary of Marx's Death', in *Marxism and the Interpretation of Culture*, ed. by Lawrence Grossberg and Cary Nelson (Urbana: University of Illinois Press, 1988), pp. 75–88
- , *Critique of Everyday Life*, 3 vols (London: Verso, 1992–2008)
- , *Everyday Life in the Modern World* (London: Continuum, 2002)
- , *Rhythmanalysis: Space, Time and Everyday Life* (London: Continuum, 2004)
- Leopold, David A., and Nikos K. Logothetis, 'Multistable Phenomena: Changing Views in Perception', *Trends in Cognitive Sciences*, 3.7 (1999), pp. 254–64
- Levinson, Jerrold, 'What a Musical Work Is', *Journal of Philosophy*, 77 (1980), pp. 5–28, rpt. in his *Music, Art, and Metaphysics: Essays in Philosophical Aesthetics*, 2nd edn (Oxford: Oxford University Press, 2011), pp. 63–88
- Lewis, David, *On the Plurality of Worlds* (Oxford: Blackwell, 1986)
- , 'Finkish Dispositions', *Philosophical Quarterly*, 47 (1997), pp. 143–58
- Lindenfeld, David F., *The Transformation of Positivism: Alexius Meinong and European Thought, 1880–1920* (Berkeley: University of California Press, 1980), pp. 220–42
- Lingua Franca, eds, *The Sokal Hoax: The Sham That Shook the Academy* (Lincoln, NE: University of Nebraska Press, 2000)
- Liska, Vivian, *Giorgio Agambens leerer Messianismus* (Vienna: Schlebrügge, 2008)
- Lo, Malinda, 'Shine Louise Houston Will Turn You On', *Curve*, 16.1 (3 April 2006)
- Long, Gerald M., and Thomas C. Toppino, 'Enduring Interest in Perceptual Ambiguity: Alternating Views of Reversible Figures', *Psychological Bulletin*, 130.5 (2004), pp. 748–68
- Longuenesse, Béatrice, *Kant and the Capacity to Judge: Sensibility and Discursivity in the Transcendental Analytic of the 'Critique of Pure Reason'*, trans. by Charles T. Wolfe (Princeton: Princeton University Press, 1998)
- Lorde, Audre, 'Sexism: A Disease in Blackface', in *Sister Outsider: Essays and Speeches by Audre Lorde* (Berkeley: The Crossing Press, 1984), pp. 60–65
- Luhmann, Niklas, 'Deconstruction as Second-order Observing', *New Literary History*, 24.4, Papers from the Commonwealth Center for Literary and Cultural Change (1993), pp. 763–82
- , 'The Paradox of Form', in *Problems of Form*, ed. by Dirk Baecker (Stanford: Stanford University Press, 1999), pp. 16–26

- , 'System as Difference', *Organization*, 13.1 (2006), pp. 37–57
- Lycan, William G., 'Gombrich, Wittgenstein, and the Duck-Rabbit', *Journal of Aesthetics and Art Criticism*, 30 (1971), pp. 229–37
- Lyotard, Jean-François, *The Postmodern Condition: A Report on Knowledge*, trans. by G. Bennington and B. Massumi (Manchester: Manchester University Press, 1984)
- Lykke, Nina, 'The Timeliness of Post-Constructionism', *NORA – Nordic Journal of Feminist and Gender Research*, 18.2 (2010), pp. 131–36
- Macpherson, Fiona, 'Ambiguous Figures and the Content of Experience', *Noûs*, 40 (2006), pp. 82–117
- Maddy, Penelope, *Realism in Mathematics* (Oxford: Oxford University Press, 1990)
- Maldidier, Denis, *L'Inquiétude du discours* (Paris: Editions des cendres, 1990)
- Malevich, Kasimir, 'From Cubism and Futurism to Suprematism: The New Realism in Painting', in *Art in Theory 1900–1990: An Anthology of Changing Ideas*, ed. by Charles Harrison and Paul Wood (Oxford: Blackwell Publishers, 1992), pp. 166–76
- Martin, Lillien J., 'Über die Abhängigkeit visueller Vorstellungsbilder vom Denken. Eine experimentelle Untersuchung', *Zeitschrift für Psychologie und Physiologie der Sinnesorgane, I. Abteilung. Zeitschrift für Psychologie*, 70.3–4 (Leipzig: Johann Ambrosius Barth, 1914), pp. 212–75
- Marx, Karl, and Friedrich Engels, *Werke*, 42 vols (Berlin: Dietz, 1969)
- Massey, Doreen, *For Space* (London: Sage, 2005)
- McClintock, Anne, *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest* (New York: Routledge, 1995)
- McLean, Kirsten, 'Inside, Outside, Nowhere: Bisexual Men and Women in the Gay and Lesbian Community', *Journal of Bisexuality*, 8 (2008), pp. 63–80
- McWhorter, Ladelle, *Racism and Sexual Oppression in Anglo-America* (Bloomington: Indiana University Press, 2009)
- Merrifield, Andy, *Henri Lefebvre: A Critical Introduction* (New York: Routledge, 2006)
- Milinović, Daško, and Zoran Petakov, eds, *Partizanke: Žene u NOB* (Novi Sad: Ako, 2010)
- Mitchell, W. J. Thomas, *Picture Theory* (Chicago: University of Chicago Press, 1994)
- Montague, Michelle, 'Against Propositionalism', *Noûs*, 41 (2007), pp. 503–18
- Namaste, Viviane K., 'The Use and Abuse of Queer Tropes: Metaphor and Catachresis in Queer Theory and Politics', *Social Semiotics*, 9 (1999), pp. 213–34
- Necker, Louis Albert, 'Observations on Some Remarkable Optical Phaenomena Seen in Switzerland, and on an Optical Phaenomenon which Occurs on Viewing a Figure of a Crystal or Geometrical Solid', *London and Edinburgh Philosophical Magazine*, 3rd ser., 1.5 (1832), pp. 329–37
- Nora, Pierre, 'Between Memory and History: *Les Lieux de Mémoire*', trans. by Marc Roudebush, *Representations*, 26 (1989), pp. 7–25
- Normand, Sasha, 'The Parable of Matthew: Identity Politics, Politics of Desire, and the Politics of Performance', *Journal of Gay, Lesbian, and Bisexual Identity*, 4 (1999), pp. 315–26

- Novalis, *Werke*, ed. by Gerhard Schulz (München: C. H. Beck, 1969)
- , *Philosophical Writings*, trans. and ed. by Margaret Mahony Stoljar (New York: State University of New York Press, 1997)
- Nuttall, Sarah, *Entanglement: Literary and Cultural Reflections on Post-apartheid* (Johannesburg: Wits University Press, 2009)
- Osborne, Peter, 'On Comparability: Kant and the Possibility of Comparative Studies', *Boundary 2*, 32.2 (2005), pp. 3–22
- Pang, Alex Soojung-Kim, 'Visual Representation and Post-Constructivist History of Science', *Historical Studies in the Physical and Biological Sciences*, 28.1 (1997), pp. 139–71
- Paternu, Boris, ed., *Slovensko pesništvo upora* (Novo Mesto: Dolenjska založba, 1998)
- Peacocke, Christopher, 'Depiction', *Philosophical Review*, 96 (1987), pp. 383–410
- Pêcheux, Michel, *Les Vérités de La Palice: Linguistique, sémantique, philosophie* (Paris: Maspero, 1975); *Language, Semantics and Ideology: Stating the Obvious*, trans. by Harbans Nagpal (London: Macmillan Press, 1982)
- Peirce, Charles Sanders, 'Prolegomena to an Apology for Pragmatism' (1906), in *Collected Papers*, ed. by Charles Hartshorne and Paul Weiss (Cambridge, MA: Harvard University Press, 1931–58), iv, §§ 530–72
- Prosser, Jay, *Second Skins: The Body Narratives of Transsexuality* (Columbia: Columbia University Press, 1998)
- Pupovac, Ozren, 'Projekt Jugoslavija: dialektika revolucije' [Project Yugoslavia: Dialectics of Revolution], *Agregat*, 4.9/10 (2006), pp. 108–17
- Queneau, Raymond, 'Cent mille milliards de poèmes', in *Œuvres complètes*, ed. by Claude Debon, 3 vols to date (Paris: Gallimard, 1989–), i, pp. 331–47
- Rabinow, Paul, and George E. Marcus with James D. Faubion and Tobias Rees, *Designs for an Anthropology of the Contemporary* (Durham: Duke University Press, 2008)
- Rancière, Jacques, *La Méésentente: Politique et philosophie* (Paris: Galilée, 1995); in English as *Disagreement: Politics and Philosophy*, trans. by Julie Rose (Minneapolis, MN: University of Minnesota Press, 1999)
- Rasch, William, 'Introduction: The Self-Positing Society', in Niklas Luhmann, *Theories of Distinction: Redescribing the Descriptions of Modernity*, ed. and trans. by William Rasch (Stanford: Stanford University Press, 1996), pp. 1–30
- Raymond, Janice G., *The Transsexual Empire: The Making of the She-Male* (Boston: Beacon Press, 1979)
- Reagon, Bernice Johnson, 'Coalition Politics: Turning the Century', in *Home Girls: A Black Feminist Anthology*, ed. by Barbara Smith (New Brunswick: Kitchen Table, 1983), pp. 343–56
- Rheinberger, Hans-Jörg, 'Die erkenntnistheoretischen Auffassungen Althussers', *Das Argument*, 94 (1975), pp. 922–51
- , 'Entwicklung als "Prozeß ohne Subjekt"', *Hegel-Jahrbuch*, 1976 (1977), pp. 268–76

- , ‘Erkenntnisprozeß, Wissenschaft und Philosophie’, in *Althusser: Kontroversen über den ‘Klassenkampf in der Theorie’*, ed. by Hans Jörg Sandkühler (Köln: Pahl-Rugenstein, 1977), pp. 77–102
- , ‘Philosophie und spontane Philosophie der Wissenschaftler: zu Althusser’s Verhältnisbestimmung von Philosophie und Wissenschaften’, *Sozialistische Politik*, 8 (1976), pp. 95–102
- , *Toward a History of Epistemic Things: Synthesizing Proteins in the Test Tube* (Stanford: Stanford University Press, 1997)
- , ‘Gaston Bachelard and the Notion of “Phenomenotechnique”’, *Perspectives on Science*, 13.3 (2005), pp. 313–28
- , *Epistemologie des Konkreten: Studien zur Geschichte der modernen Biologie* (Frankfurt a.M.: Suhrkamp Verlag, 2006); in English as *Epistemology of the Concrete: Twentieth-Century Histories of Life* (Stanford: Stanford University Press, 2010)
- , *On Historicising Epistemology: An Essay*, trans. by David Fernbach (Stanford: Stanford University Press, 2010)
- Richardson, Sarah, ‘Feminist Philosophy of Science: History, Contributions, and Challenges’, *Synthese*, 177 (2010), pp. 337–62
- Ricoeur, Paul, *The Rule of Metaphor: Multi-Disciplinary Studies of the Creation of Meaning in Language* (Toronto: University of Toronto Press, 1977)
- Roberts, Julian, *The Logic of Reflection: German Philosophy in the Twentieth Century* (New Haven: Yale University Press, 1992)
- Rock, Irvin, Susannah Hall, and Janet Davis, ‘Why Do Ambiguous Figures Reverse?’, *Acta Psychologica*, 87 (1994), pp. 33–59
- Román, David, ‘Fierce Love and Fierce Response: Intervening in Cultural Politics of Race, Sexuality, and AIDS’, in *Critical Essays: Gay and Lesbian Writers of Color*, ed. by Emmanuel S. Nelson (New York: Harrington Park Press, 1993), pp. 195–220
- Rosenthal, Amy Krouse, and Tom Lichtenheld, *Duck! Rabbit!* (San Francisco: Chronicle Books, 2009)
- Ross, Marlon B., ‘Pleasuring Identity, or the Delicious Politics of Belonging’, *New Literary History*, 31 (2000), pp. 827–50
- Rouse, Joseph, ‘Vampires: Social Constructivism, Realism, and Other Philosophical Undead’, *History and Theory*, 41 (2002), pp. 60–78
- Rubin, Edgar, *Synsoplevede Figurer: Studier i psykologisk Analyse* (Copenhagen: Gyldendal, 1915)
- Ryle, Gilbert, *The Concept of Mind* (London: Hutchinson, 1949)
- Saleh, Najafi, ‘Hope Against Hope’, *Pages Magazine*, 8: When Historical (2011), pp. 59–73
- Scanlon, Kyle, ‘Where’s the Beef? Masculinity as Performed by Feminists’, in *Transforming Feminisms: Trans-feminist Voices Speak Out*, ed. by K. Scott-Dixon (Toronto: Sumach Press, 2006), pp. 87–94
- Schiffer, Stephen, ‘Language-Created Language-Independent Entities’, *Philosophical Topics*, 24 (1996), pp. 149–67

- Schmitt, Carl, *The Nomos of the Earth in the International Law of the Jus Publicum Europaeum*, trans. by G. L. Ulmen, 2nd edn (New York: Telos Press, 2003)
- Schütz, Anton, 'Imperatives without Emperor', *Law and Critique*, 20.3 (2009), pp. 233–43
- Schwartz, Jean-Luc, et al., eds, *Multistability in Perception: Binding Sensory Modalities*, special issue of *Philosophical Transactions of the Royal Society B: Biological Sciences*, 367.1591 (2012), pp. 896–1012
- Sedgwick, Eve Kosofsky, 'How to Bring your Kids up Gay: The War on Effeminate Boys', in *Tendencies* (Durham: Duke University Press, 1993), pp. 151–64
- , 'Paranoid Reading and Reparative Reading, or, You're So Paranoid, You Probably Think This Essay Is About You', in *Touching Feeling: Affect, Pedagogy, Performativity* (Durham: Duke University Press, 2003), pp. 123–52
- Seise, Cherie, 'Fucking Utopia: Queer Porn and Queer Liberation', *Sprinkle: A Journal of Sexual Diversity Studies*, 3 (2010), pp. 19–29
- Serano, Julia, *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity* (Emeryville, CA: Seal Press, 2007)
- Sheringham, Michael, *Everyday Life: Theories and Practices from Surrealism to the Present* (Oxford: Oxford University Press, 2006)
- Shields, Rob, *Lefebvre, Love and Struggle: Spatial Dialectics* (London: Routledge, 1999)
- Shimizu, Akiko, *Lying Bodies: Survival and Subversion in the Field of Vision* (New York: Peter Lang, 2008)
- Shugart, Helene, Catherine Egley Waggoner, and D. Lynn O'Brien Hallstein, 'Mediating third-wave feminism: Appropriation as postmodern media practice', *Critical Studies in Media Communication*, 18 (2001), pp. 194–210
- Simmel, Georg, *Lebensanschauung: Vier metaphysische Kapitel* (Berlin: Duncker & Humblot, 1918)
- Simone, AbdouMaliq, *City Life from Jakarta to Dakar: Movements at the Crossroads* (New York: Routledge, 2010)
- Slaski, Jacek, 'Spielplatz der Avantgarde', *TIP Berlin*, 39 (4 March 2010), pp. 29–35
- Slater, Tom, 'The Eviction of Critical Perspectives from Gentrification Research', *International Journal of Urban and Regional Research*, 30.4 (2006), pp. 737–57
- Smith, Andrea, 'Introduction', in *Conquest: Sexual Violence and American Indian Genocide* (Boston: South End Press, 2005), pp. 1–6
- Smith, Andrea, and others, 'The Color of Violence: Introduction', in *Color of Violence: The Incite! Anthology*, ed. by Incite! Women of Color Against Violence (Cambridge: South End Press, 2006), pp. 1–10
- Smith, Neil, 'On "The Eviction of Critical Perspectives"', *International Journal of Urban and Regional Research*, 32.1 (2008), pp. 195–97
- , 'Toward a Theory of Gentrification: A Back to the City Movement by Capital, not People', *Journal of the American Planning Association*, 45.4 (1979), pp. 538–47
- Sokal, Alan, and Jean Bricmont, *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science* (New York: Picador, 1998)



- Spencer Brown, George, *Laws of Form* (New York: Julian Press, 1972)
- Stankovič, Peter, *Rdeči trakovi. Reperezantcija v slovenskem partizanskem filmu* [Red Tapes: Representation in Slovenian Partisan Film] (Ljubljana: Založba FDV, 2005)
- Starnes, Colin, 'Augustinian Biblical Exegesis and the Origins of Modern Science', in *Collectanea Augustiniana: Augustine: 'Second Founder of the Faith'*, ed. by Joseph C. Schnaubelt and Frederick Van Fleteren (New York: Peter Lang, 1990), pp. 345–55
- Steiner, Mark, 'Platonism and the Causal Theory of Knowledge', *Journal of Philosophy*, 70 (1973), pp. 57–66
- Stewart, Kathleen, *Ordinary Affects* (Durham: Duke University Press, 2007)
- Stojanovič, Branimir, 'Politika Partizana', *Prelom*, 5.3 (2003), pp. 48–51
- Taubes, Jacob, *Die politische Theologie des Paulus: Vorträge, gehalten an der Forschungsstätte der evangelischen Studiengemeinschaft in Heidelberg, 23.–27. Februar 1987* (München: Wilhelm Fink, 1993)
- Thiesen, Andreas, 'Neue Spießler: Warum die übliche Kritik an der Gentrifizierung provinziell ist und zu nichts führt', *Die Zeit* (26 January 2012)
- Thomasson, Amie, *Fiction and Metaphysics* (Cambridge: Cambridge University Press, 1999)
- Trebitsch, Michel, 'Preface', in Henri Lefebvre, *Critique of Everyday Life*, 3 vols (London: Verso, 1992–2008), 1: *Introduction* (1992), pp. ix–xxviii
- Turajlić, Mila, dir., *Cinema Komunisto* (Belgrade, 2010)
- van Rooten, Luis d'Antin, *Mots d'heures, gosses, rames: The D'Antin Manuscript* (London: Penguin, 1980)
- Vedernjak, Aleksandra, Josefina Bajer, and Daniela Mehler, dirs, *Hej Sloveni! YU-Nostalgia as Phenomenon of Everyday Life* (Germany, 2010)
- Velikonja, Mitja, *Titostalgia* (Ljubljana: Mirovni Inštitut, 2009)
- Vesey, G. N. A., 'Seeing and Seeing-As', *Proceedings of the Aristotelian Society*, 56 (1956), pp. 109–24
- VVN-Westberlin/Verband der Antifaschisten und Neuköllner Kulturverein, eds, *Widerstand in Neukölln* (Berlin: Movimento Druck, 1987)
- Wacquant, Loic, 'Relocating Gentrification: The Working Class, Science and the State in Recent Urban Research', *International Journal of Urban and Regional Research*, 32.1 (2008), pp. 198–205
- Wallin, J. E. W., *Optical Illusions of Reversible Perspective: A Volume of Historical and Experimental Researches* (Princeton: Princeton University Press, 1905)
- Wensierski, Peter, 'Endstation Neukölln', *Der Spiegel*, 43 (1997), pp. 58–63
- Wetzel, Linda, *Types and Tokens: On Abstract Objects* (Cambridge, MA: MIT Press, 2009)
- Wilchins, Riki Anne, 'Why Identity Politics Really, Really Sucks', in *Read my Lips: Sexual Subversion and the End of Gender* (Milford: Firebrand Books, 1997), pp. 79–88
- Williams, Krysta, and Erin Konsmo, 'Resistance to Indigenous Feminism', in *Feminism for Real: Deconstructing the Academic Industrial Complex*, ed. by Jessica Yee (Gatineau: Our Schools/Our Selves, 2011), pp. 21–34

- Williamson, Timothy, *The Philosophy of Philosophy* (Oxford: Blackwell, 2007)
- Winthrop-Young, G., 'On a Species of Origin: Luhmann's Darwin', *Configurations*, 11.3 (2003), pp. 305–49
- Witasek, Stephen, 'Über die Natur der geometrisch-optischen Täuschungen', *Zeitschrift für Psychologie*, 19 (1899), pp. 81–175
- Wittgenstein, Ludwig, *Philosophical Investigations (Philosophische Untersuchungen)*, trans. by G. E. M. Anscombe, reissued 2nd edn (Oxford: Blackwell, 1997)
- , *Werkausgabe* (Frankfurt a.M.: Suhrkamp, 1984)
- Wollheim, Richard, *Art and Its Objects*, 2nd edn (Cambridge: Cambridge University Press, 1980)
- Wolterstorff, Nicholas, *Works and Worlds of Art* (Oxford: Clarendon Press, 1980)
- Wright, Crispin, *Frege's Conception of Numbers as Objects* (Aberdeen: Aberdeen University Press, 1983)
- Zhangke, Jia, dir., *Still Life* (Shanghai, 2006)
- Zita, Jacquelyn, 'Male Lesbians and the Postmodern Body', *Hypatia*, 7.4 (1992), pp. 106–27
- Žižek, Slavoj, *The Sublime Object of Ideology* (London: Verso, 1989)
- , *The Ticklish Subject* (London: Verso, 1999)
- , *The Puppet and the Dwarf: The Perverse Core of Christianity* (Cambridge, MA: MIT Press, 2003)
- , *The Parallax View* (Cambridge, MA: MIT Press, 2006)
- , *In Defense of Lost Causes* (London: Verso Books, 2008)
- Zukin, Sharon, *Naked City: The Death and Life of Authentic Urban Places* (Oxford: Oxford University Press, 2010)

## NOTES ON THE CONTRIBUTORS

Brigitte Bargetz is Assistant Professor at the Department of Political Science, University of Vienna, and co-editor of the feminist journal *Femina Politica*. Currently, she is working on a project about the potentials and challenges of a theory of affective politics. Her research also includes theories of the political, queer-feminist theory, cultural studies and theories of the everyday. Her book *Ambivalenzen des Alltags* will be published in 2014 with transcript (Bielefeld).

Benjamin Dawson was research fellow at the ICI Berlin 2010-12. He received a PhD from the University of London in 2011. His thesis examines two chapters of Hegel's *Phänomenologie des Geistes* ('Kraft und Verstand' and 'Beobachtende Vernunft') in connection with the early modern sciences with which they engage. Since Autumn 2012, he has been wissenschaftlicher Mitarbeiter at the Graduiertenkolleg 'Mediale Historiographien', Bauhaus-Universität Weimar. His most recent publication is a chapter on 'Science and the Scientific Disciplines' in the *Oxford Handbook of European Romanticism* (Oxford: Oxford University Press, 2014).

Luca Di Blasi has been Academic Assistant to the Director at the ICI Berlin Institute for Cultural Inquiry since its foundation in 2007. From February 2014, he will be University Lecturer in Philosophy at the University of Bern. He has published widely on topics in the philosophy of religion, including *Der Geist in der Revolte: Der Gnostizismus und seine Wiederkehr in der Postmoderne* (Munich: Fink, 2002).

Pascale Gillot teaches philosophy at the Lycée Henri Moissan (Meaux, France). She is associated to the Research Centre *Philosophies Contemporaines* (PhiCo) at the University Paris 1-Panthéon-Sorbonne. Her work in philosophy deals with the modern and contemporary figures of mind and subjectivity. She has published *L'esprit, figures classiques et contemporaines* (Paris: CNRS Editions, 2007) and *Althusser et la psychanalyse* (Paris: Presses Universitaires de France, 2009).

Christine Hentschel is a postdoctoral fellow at the Department of Urban Sociology at Humboldt University Berlin. Her research interests are political and urban anthropology, as well as postcolonial and spatial theory. Her work on cities revolves around urban change and the interplay between material, social and affective infrastructures. After completing her PhD thesis (*The Spatial Life of Security: Durban, South Africa*), Christine has taken her interest in cities from downtown Durban to her own neighborhood of Berlin Neukölln with postdoctoral fellowships from the ICI Berlin, the Forum Transregional Studies of the Wissenschaftskolleg zu Berlin and the Einstein Foundation.

K. Heintzman is a PhD Candidate in the History of Science Department at Harvard University. In 2010 Heintzman completed an MA from Queen's University (Canada) studying the creation of nosological categories for sadism and maso-

chism in turn of the century Germany and the concomitant colonization of Southwest and East Africa. Upon completion Heintzman became an ICI Berlin fellow, shifting focus to contemporary visual representations of post-identity politics, feminist activism, and political-porno-porno. Heintzman has lectured on sociology of sport, gender and medicine, and psychology. Heintzman's PhD research addresses veterinary medicine, cross-species entanglement, and nation building in England and France.

Christoph F. E. Holzhey is the founding director of the ICI Berlin Institute for Cultural Inquiry and led the recent focus on multistable figures. He received a PhD in theoretical physics (1993) and another one in German literature with a dissertation on the critical potential of paradoxical pleasures (2001). His edited volumes include: *Tension/Spannung* (2011), *The Scandal of Self-Contradiction: Pasolini's Multistable Subjectivities, Traditions, Geographies* (with L. Di Blasi and M. Gragnolati, 2012) and *Situiertes Wissen und regionale Epistemologie: Zur Aktualität Georges Canguilhem's und Donna J. Haraway's* (with Astrid Deuber-Mankowsky, 2013).

Gal Kirn holds a PhD in political philosophy from the University of Nova Gorica and was a researcher at the Jan van Eyck Academie in Maastricht and a research fellow at ICI Berlin Institute of Cultural Inquiry. He is a co-editor (with Peter Thomas, Sara Farris and Katja Dieffenbach) of the book *Encountering Althusser* (Bloomsbury, 2012), (with Dubravka Sekulić and Žiga Testen) of the book *Yugoslav Black Wave Cinema and Its Transgressive Moments* (JvE Academie, 2012), and an editor of the book *Postfordism and Its Discontents* (JvE Academie, B-Books and Mirovni Inštitut, 2010). He is currently a postdoctoral Alexander v. Humboldt Fellow at Humboldt-Universität zu Berlin.

B. Madison Mount studied comparative literature at Princeton University and the history of philosophy at Paris IV-Sorbonne; he is now completing a BPhil in philosophy at Magdalen College, Oxford. He was a fellow at the ICI Berlin from 2009 to 2011. His interests include philosophical logic, philosophy of mathematics, metaphysics, aesthetics, and formal epistemology.

## INDEX OF NAMES

- Abbas, Ackbar 28  
 Adorno, Theodor 171, 174, 201  
 Agamben, Giorgio 14, 82–84, 114–15, 130, 133–34, 186n26  
 Althusser, Louis 12–13, 89–111, 138n32, 166  
 Aristotle 115, 120, 122  
 Bachelard, Gaston 120, 122, 137n25  
 Badiou, Alain 84, 136n21, 137n29, 140n60, 179, 188n40  
 Barnard, Ian 153  
 Bateson, Gregory 115  
 Bauman, Zygmunt 17, 193–95, 198, 200  
 Beauvoir, Simone de 130  
 Beck, Ulrich 17, 194–95, 197–200  
 Beddoes, Thomas 121  
 Benacerraf, Paul 53–54  
 Benjamin, Walter 85, 133, 164, 190n56  
 Bernstein, Mary 143–44  
 Bentham, Jeremy 130  
 Bhabha, Homi K. 17, 145, 195–96, 199–200, 208  
 Bichat, Xavier 129  
 Bickford, Susan 147  
 Blumenfeld, Warren J. 145  
 Bohr, Niels 241  
 Bor, Matej 172, 183  
 Borges, Jorge Luis 60–61  
 Braidotti, Rosi 147–48  
 Brecht, Bertolt 207  
 Brentano, Franz 41  
 Brookey, Robert Alan 145, 158n19  
 Brown, John 120  
 Butler, Judith 108n2, 109n5, 142, 146–47, 152, 158n25, 159n30  
 Canguilhem, Georges 14, 113, 117, 120–22, 124–25, 130, 137n23&29  
 Cavailles, Jean 120, 122, 136n21  
 Chomsky, Noam 102  
 Das, Veena 26, 28  
 Deleuze, Gilles 127–29, 131, 133, 140n60  
 Descartes, René 92, 94, 127–28  
 Diamond, Morty (*Trans Entities*) 153  
 Dobinson, Cheryl 147  
 Duck-Rabbit Figure 7–8, 10, 12, 19–20, 26–28, 41–42, 44, 46–47, 67–70, 73–74, 79, 84, 119, 198–99, 215–17, 223, 225, 227–28, 235, 238, 240–41  
 Emre, Playa 36–37  
 Engel, Antke 17, 196–200, 209  
 Farred, Grant 143–44  
 Foerster, Heinz von 117, 120  
 Foucault, Michel 14, 97, 101, 110n19, 114, 116, 120, 127, 130–31, 147, 169–70  
 Frege, Gottlob 65n29, 66n42, 96, 101  
 Freud, Sigmund 81–82, 99–100, 105–06, 203, 217, 226  
 Galilei, Galileo 69  
 gallacher, romham padraig 145  
 Gamson, Joshua 147  
 Gödel, Kurt 57–58  
 Gomez, Jewelle 145  
 Habermas, Jürgen 117, 126, 129  
 Hacking, Ian 113, 126, 227–28, 243n15, 245n45  
 Hall, Stuart 148  
 Hanson, Norwood Russell 231, 243n15, 245n43  
 Hegel, G. W. F. 126, 132, 181, 189n53, 213n59  
 Heidegger, Martin 116  
 Heisenberg, Werner 241  
 Herbert, Thomas *see* Pêcheux, Michel  
 Hobbes, Thomas 175

- Houston, Shine Louise (*The Wild Search*) 16, 141–42, 148–56
- Iztok 173–74, 176
- Jacob, François 123, 125, 128, 130
- Jastrow, Joseph 19, 41, 217–19
- Kajuh, Darel Destovnik 172, 180–81
- Kant, Immanuel 14, 89–94, 118, 124, 126–30, 133
- Kaplan, Alice 208
- Köhler, Wolfgang 224
- Komelj, Miklavž 170–72, 177–78, 181
- Koyré, Alexander 116, 122
- Kuhn, Thomas S. 8, 20, 113, 123, 215, 227–42
- Lacan, Jacques 82, 98–100, 104, 106–08, 169, 179, 224–26
- Latour, Bruno 115
- Le Lionnais, François 55–56
- Lee, Jiz (Bo Flexxx) 148, 153, 155, 160n54
- Lefebvre, Henri 18, 191–92, 200–11
- Levinson, Jerrold 61
- Long, Gerald M. 220–21
- Longuenesse, Béatrice 127–28
- Luhmann, Niklas 72, 117, 125–26, 130–31, 136n16, 138n32
- Lyotard, Jean-François 121
- Malevich, Kasimir 70–72
- Marcion of Sinope 84
- Marx, Karl 9, 97, 106, 108, 110n19, 123, 132, 138n32, 144, 189n53, 201, 204, 209
- Massey, Doreen 25
- Maturana, Humberto 117
- Meinong, Alexius 41
- Miller, Diane Helene 145, 158n19
- Miller, Jacques-Alain 107
- Milner, Jean-Claude 107
- Montague, Michelle 49
- Munchausen, Baron 13, 90
- Necker, Louis Albert (also Necker cube) 26, 41, 49, 53, 215
- Nietzsche, Friedrich 82, 140n60, 148–49, 170
- Nora, Pierre 163
- Novalis 122, 128, 132
- Osborne, Peter 127
- Paternu, Boris 177
- Paul (Saint) 12, 14, 68–69, 82–85, 133
- Pêcheux, Michel 13, 91, 93, 95–108
- Pintarič-Švaba, Franc 176–80
- Queneau, Raymond 11, 55–56
- Reagon, Bernice Johnson 144–46
- Rheinberger, Hans-Jörg 14, 113–17, 120, 122–26, 128, 131
- Roberts, Julian 128
- Ross, Kristin 208
- Ross, Marlon 143
- Rousseau, Jean-Jacques 104
- Rubin, Edgar (also Rubin vase) 12, 68–74, 85n3, 198–99, 215
- Ryle, Gilbert 94
- Saussure, Ferdinand de 101
- Schelling, F. W. J. 117, 128
- Schmitt, Carl 132, 194, 214n72
- Schrödinger, Erwin 241
- Sedgwick, Eve Kosofsky 152
- Shimizu, Akiko 151
- Spencer Brown, George 68, 71–72, 138n32, 140n66
- Stahl, Georg Ernst 129
- Stojanović, Branimir 175
- Taubes, Jacob 84
- Tito 166, 168, 189n51
- Toppino, Thomas C. 220–21
- van Rooten, Luis d'Antin 56
- Velikonja, Mitja 168
- Whitehead, Alfred North 116
- Whytt, Robert 130
- Willis, Thomas 130
- Wittgenstein, Ludwig 11, 19–20, 27, 41–42, 44, 47–49, 62n4–8, 64n20, 74, 78, 87n11, 119, 198–99, 216, 219, 223, 226–27, 230
- Zita, Jacquelyn 146–47, 152
- Žižek, Slavoj 21n2, 28, 82, 87n19, 93, 108n2, 109n5, 111n45, 179





# CULTURAL INQUIRY

EDITED BY CHRISTOPH F. E. HOLZHEY  
AND MANUELE GRAGNOLATI

- VOL. 1      TENSION / SPANNUNG  
Edited by Christoph F. E. Holzhey
- VOL. 2      METAMORPHOSING DANTE  
Appropriations, Manipulations, and Rewritings in the  
Twentieth and Twenty-First Centuries  
Edited by Manuele Gragnolati, Fabio Camilletti, and  
Fabian Lampart
- VOL. 3      PHANTASMATA  
Techniken des Unheimlichen  
Edited by Fabio Camilletti, Martin Doll, and Rupert  
Gaderer
- VOL. 4      BORIS GROYS / VITTORIO HÖSLE  
DIE VERNUNFT AN DIE MACHT  
Edited by Luca Di Blasi and Marc Jongen
- VOL. 5      SARA FORTUNA  
WITTGENSTEINS PHILOSOPHIE DES KIPPBILDS  
Aspektwechsel, Ethik, Sprache
- VOL. 6      THE SCANDAL OF SELF-CONTRADICTION  
Pasolini's Multistable Subjectivities, Geographies, Traditions  
Edited by Luca Di Blasi, Manuele Gragnolati, and  
Christoph F. E. Holzhey
- VOL. 7      SITUiertes WISSEN UND REGIONALE EPISTEMOLOGIE  
Zur Aktualität Georges Canguilhems und Donna J.  
Haraways  
Edited by Astrid Deuber-Mankowsky and  
Christoph F. E. Holzhey

VOL. 8      MULTISTABLE FIGURES  
On the Critical Potentials of Ir/Reversible Aspect-seeing  
Edited by Christoph F. E. Holzhey

VOL. 9      WENDY BROWN / RAINER FORST  
THE POWER OF TOLERANCE  
Edited by Luca Di Blasi and Christoph F. E. Holzhey