



De/Constituting Wholes: Towards Partiality Without Parts, ed. by Christoph F. E. Holzhey and Manuele Gragnolati, *Cultural Inquiry*, 11 (Vienna: Turia + Kant, 2017), pp. 239–66

CHRISTOPH F. E. HOLZHEY 
MANUELE GRAGNOLATI 
[Backmatter]

CITE AS:

Christoph F. E. Holzhey and Manuele Gragnolati, '[Backmatter]', in *De/Constituting Wholes: Towards Partiality Without Parts*, ed. by Christoph F. E. Holzhey and Manuele Gragnolati, *Cultural Inquiry*, 11 (Vienna: Turia + Kant, 2017), pp. 239–66 <https://doi.org/10.37050/ci-11_11>

RIGHTS STATEMENT:

© by the author(s)
This version is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/).

ABSTRACT: Bibliography / Notes on Contributors / Index / Volumes in the Series *Cultural Inquiry*

SELECTED BIBLIOGRAPHY

- Agamben, Giorgio, 'Aby Warburg and the Nameless Science', in *Potentialities*, ed. and trans. by Daniel Heller-Roazen (Stanford: Stanford University Press, 1999), pp. 89–103
- , *Profanations*, trans. by Jeff Fort (New York: Zone Books, 2007)
- , *The Signature of all Things: On Method*, trans. by L. d'Isanto and K. Attell (New York: Zone Books, 2009)
- Aguada, Txetxu, 'Dissidence, Citizenry, and Witnessing: Three Screenplays by Jorge Semprún', in *A Critical Companion to Jorge Semprún*, ed. by Ferrán and Herrmann, pp. 187–201
- Ahmed, Sara, 'Multiculturalism and the Promise of Happiness', *New Formations*, 63 (2008), pp. 121–37
- Almog, Oz, *The Sabra: The Creation of the New Jew*, trans. by Haim Watzman (Berkeley: University of California Press, 2000)
- Althusser, Louis, *Essays in Self-Criticism* (London: New Left Books, 1976)
- , *The Spectre of Hegel: Early Writings* (London: Verso, 1997)
- , *For Marx* (London: Verso, 2005)
- Amberson, Deborah, 'Masochism and Its Discontents: From Franciscan Orgies to Schreberian Unmannings of Putrescence in Pasolini's *Petrolio*', *The Italianist*, 30.3 (2010), pp. 374–94
- Anderson, Jay, and American Association for State and Local History, *Time Machines: The World of Living History* (Nashville: American Association for State and Local History, 1984)
- Ankan, Ali, 'The Hospital's Exam on Trans', *Kaos GL Magazine*, 27 September 2013, <<http://kaosgl.org/page.php?id=14897>> [accessed 19 January 2016]
- , blog (in Turkish), <<http://hikayeci.livejournal.com>> [accessed 19 January 2016]
- Anzaldúa, Gloria, *Borderlands/La Frontera: The New Mestiza* (San Francisco: Aunt Lute Books, [1987] 2012)
- Aschkenasy, Nehama, 'Reading Ruth through a Bakhtinian Lens: The Carnavalesque in a Biblical Tale', *Journal of Biblical Literature*, 126.3 (Fall, 2007), pp. 437–53
- Athanasίου, Athena, and Judith Butler, *Dispossession: The Performative in the Political* (Cambridge: Polity Press, 2013)
- Avramopoulou, Eirini, 'Signing Dissent in the Name of "Woman": Reflections on Female Activist Coalitions in Istanbul, Turkey', in *Migration, Gender, and Precarious Subjectivities in Times of Crisis*, ed. by Athena Athanasiou and Giorgos Tsismouris, Special Issue of *The Greek Review of Social Research*, 140–41, B'–Γ' (2013), pp. 233–46
- Axel, Brian Keith, 'Digital Figurings of the Unimaginable: Visual Media, Death, and Formations of the Sikh Diaspora', *Journal of Ethnic and Migration Studies*, 34.7 (2008), pp. 1145–59

BIBLIOGRAPHY

- Barad, Karen, *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning* (Durham, NC: Duke University Press, 2007)
- Barber, Daniel C., 'The Immanent Refusal of Conversion', *Journal for Cultural and Religious Theory*, 13.1 (2014), pp. 142–50
- Bardini, Marco, 'Dei "fantastici Doppi" ovvero la mimesi narrativa dello spostamento psichico', in *Per Elisa: Studi su 'Menzogna e sortilegio'*, ed. by Lucio Lugnani et al. (Pisa: Nistri-Lischi, 1990), pp. 173–299
- , *Morante Elsa. Italiana. Di professione poeta* (Pisa: Nistri-Lischi, 1999)
- Bastian, Heiner, *Joseph Beuys, The Secret Block for a Secret Person in Ireland* (Munich: Schirmer Mosel, 1988)
- Baumgartner, Marcel, Kasper König, and Laszlo Glozer, eds, *Westkunst: Zeitgenössische Kunst seit 1939* (Cologne: DuMont, 1981)
- Bazzocchi, Marco Antonio, *Pier Paolo Pasolini* (Milan: Bruno Mondadori, 1998)
- , 'Baubò: la scena comica dell'ultimo Pasolini', in *Corpus xxx: Pasolini, Petrolio, Salò*, ed. by Davide Messina (Bologna: CLUEB, 2012), pp. 13–28
- Behar, Ruth, 'A Room Named Ruth', *Pakn Treger*, 55 (2007), pp. 28–35
- Ben Naftali, Michal, *Chronicle of Separation: On Deconstruction's Disillusioned Love* (Tel-Aviv: Resling, 2000) (Hebrew)
- Benedetti, Carla, *Pasolini contro Calvino. Per una letteratura impura* (Turin: Bollati Boringhieri, 1998)
- Benedetti, Carla, and Maria Antonietta Grignani, eds, *A partire da Petrolio. Pasolini interroga la letteratura* (Ravenna: Longo, 1995)
- Benjamin, Walter, 'On the Concept of History', in *Selected Writings*, ed. by Howard Eiland and Michael W. Jennings (Cambridge, MA: Harvard University Press, 2003), iv: 1938–40, pp. 389–400
- Berlant, Lauren, *Cruel Optimism* (Durham, NC: Duke University Press, 2011)
- Bernabò, Graziella, *La fiaba estrema. Elsa Morante tra vita e scrittura* (Rome: Carocci, 2012)
- Bersani, Leo, *The Freudian Body: Psychoanalysis and Art* (New York: Columbia University Press, 1986)
- , 'Psychoanalysis and the Aesthetic Subject', *Critical Inquiry*, 32.2 (2006), pp. 161–74
- , *'Is the Rectum a Grave?' and Other Essays* (Chicago: Chicago University Press, 2010)
- Bersani, Leo, and Adam Phillips, *Intimacies* (Chicago: Chicago University Press, 2008)
- Beuys, Joseph, 'Ich durchsuche Feldcharakter', in *Kunst im politischen Kampf: Auf-forderung, Anspruch, Wirklichkeit*, ed. by Christos Joachimides and Helmut R. Leppien (Hannover: Kunstverein Hannover, 1973), pp. 30–31 (repr. in *Documenta 6, vol. 1: Malerei, Plastik, Performance*, ed. by Manfred Schneckenburger (Kassel: P. Dierichs, 1977), p. 156; in *Soziale Plastik*, ed. by Harlan Rappmann, and Schata, p. 121; and in *Beuys*, ed. by Blume and Nichols, pp. 270–87), in English as 'I Am Searching for Field Character', in *Art into Society, Society into Art: Seven German Artists*, ed. by Christos Joachimides (London: Institute of

BIBLIOGRAPHY

- Contemporary Arts, 1974), p. 48 and in *Participation: Documents of Contemporary Art*, ed. by Claire Bishop (London: Whitechapel Gallery, 2006), pp. 125–26
- , *The Secret Block for a Secret Person in Ireland*, ed. by Caroline Tisdall (Oxford: Museum of Modern Art, 1974)
- , ‘Interview’, *Rheinische Bienenzeitung*, 126.12 (1975), pp. 373–77
- , ‘Das System nährt den Terrorismus am Busen’, in *Talk show der documenta 6* (= *Kunstforum*, 21 (1977)), pp. 201–11
- , *Honey Is Flowing in All Directions*, ed. by Klaus Staeck (Göttingen: Steidl, 1997)
- , *Das Geheimnis der Knospe zarter Hülle. Texte 1941–1986*, ed. by Eva Beuys (Munich: Schirmer Mosel, 2000)
- Beuys, Joseph, and Heinrich Böll, ‘Manifesto for a Free International University (FIU)’, in *Energy Plan for the Western Man: Joseph Beuys in America. Writings by and Interviews with the Artist*, ed. by Carin Kuoni (New York: Four Walls Eight Windows, 1990), pp. 129–34
- Beuys, Joseph, and Caroline Tisdall, *Joseph Beuys* (New York: Solomon R. Guggenheim Museum, 1979)
- Bezzola, Tobia, ‘Wärme’, in *Beuysnobiscum*, ed. by Szeemann, pp. 353–54
- Black, Jeanette, ‘The Blathwayt Atlas: Maps Used by British Colonial Administrators in the Time of Charles II’, *Imago Mundi*, 22 (1968), pp. 20–29
- Block, Ned, ‘Introduction: What Is Philosophy of Psychology?’, in *Readings in Philosophy of Psychology*, ed. by Ned Block (Cambridge, MA: Harvard University Press, 1981), II, pp. 1–8
- Blume, Eugen, and Catherine Nichols, eds, *Beuys. Die Revolution sind wir* (Göttingen: Steidl, 2008)
- Bodei, Remo, *La civetta e la talpa: Sistema ed epoca in Hegel* (Bologna: Il Mulino, 2014)
- Bora, Tanil, ‘Istanbul of the Conqueror: The “Alternative Global City” Dreams of Political Islam’, in *Istanbul*, ed. by Keyder, pp. 47–58
- Bourriaud, Nicolas, *Esthétique relationnelle* (Dijon: Presses du réel, 1998), in English as Nicolas Bourriaud, *Relational Aesthetics*, trans. by Simon Pleasance, Fronza Woods, and Mathieu Copeland (Dijon: Presses du réel, 2002)
- Bouton, Christophe, *Temps et esprit dans la philosophie de Hegel: De Francfort à Iéna* (Paris: Vrin, 2000)
- Boyarin, Daniel, and Jonathan Boyarin, ‘Diaspora: Generation and the Ground of Jewish Identity’, *Critical Inquiry*, 19.4 (1993), pp. 693–725
- Boym, Svetlana, *The Future of Nostalgia* (New York: Basic Books, 2001)
- , *Architecture of the Off-Modern* (New York: Princeton Architectural Press, 2008)
- Bradbury, Malcolm, *The Atlas of Literature* (London: De Agostini, 1996)
- Bruno, Giuliana, *Atlas of Emotions: Journeys in Art, Architecture and Film* (London: Verso, 2002)
- Buchloh, Benjamin H.D., ‘Formalism and Historicity: Changing Concepts in American and European Art since 1945’, in *Europe in the Seventies: Aspects of Recent Art*, ed. by Anne Rorimer (Chicago: Art Institute of Chicago, 1977), pp. 83–111

BIBLIOGRAPHY

- (repr. as 'Formalism and Historicity', in Benjamin H.D. Buchloh, *Formalism and Historicity: Models and Methods in Twentieth-Century Art* (Cambridge, MA: MIT Press, 2015), pp. 1–87)
- , 'Beuys: The Twilight of the Idol, Preliminary Notes for a Critique', *Artforum*, 18.5 (1980), pp. 35–43 (repr. in Benjamin H.D. Buchloh, *Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975* (Cambridge, MA: MIT Press, 2000), pp. 41–64)
- , 'Reconsidering Joseph Beuys, Once Again', in *Joseph Beuys: Mapping the Legacy*, ed. by Gene Ray and Lukas Beckmann (New York: Distributed Art Publishers; Sarasota: John and Mable Ringling Museum of Art, 2001), pp. 75–89
- , '1964a', in *Art Since 1900: Modernism, Antimodernism, Postmodernism*, ed. by Hal Foster and others (New York: Thames & Hudson, 2004), pp. 480–85
- , Jean-François Chevrier, and Catherine David, 'Joseph Beuys and Surrealism, Roundtable', in *Joseph Beuys*, ed. by Mesch and Michely, pp. 320–23
- Buchloh, Benjamin H.D., Rosalind Krauss, and Annette Michelson, 'Joseph Beuys at the Guggenheim', *October*, 12 (Spring 1980), pp. 3–21
- Buck-Morss, Susan, 'The Flaneur, the Sandwichman and the Whore: The Politics of Loitering', *New German Critique*, 39 (1986), pp. 99–140
- Buller, David J., *Adapting Minds* (Cambridge, MA: MIT Press, 2005)
- Bürger, Peter, *Theorie der Avantgarde* (Frankfurt: Suhrkamp, 1974), in English as Peter Bürger, *Theory of the Avant-Garde*, trans. by Michael Shaw (Minneapolis: University of Minnesota Press, 1984)
- , *Zur Kritik der idealistischen Ästhetik* (Frankfurt: Suhrkamp, 1983)
- , 'Der Alltag, die Allegorie und die Avantgarde. Bemerkungen mit Rücksicht auf Joseph Beuys', in *Postmoderne: Alltag, Allegorie und Avantgarde*, ed. by Christa Bürger and Peter Bürger (Frankfurt: Suhrkamp, 1987), pp. 196–212
- , 'Der Avantgardist nach dem Ende der Avantgarden: Joseph Beuys', in Peter Bürger, *Das Altern der Moderne. Schriften zur bildenden Kunst* (Frankfurt: Suhrkamp, 2001), pp. 154–70
- , 'Joseph Beuys, das Material und der Tod', in Peter Bürger, *Nach der Avantgarde* (Weilerswist: Velbrück, 2014), pp. 111–20
- Bußmann, Karl, and Kasper König, *Skulptur: Ausstellung in Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte Schloßgarten, Universität, Aasee, 3.7–13.11.1977* (Münster: Landschaftsverband Westfalen-Lippe, 1977)
- Butler, Judith, *Bodies that Matter: On the Discursive Limits of 'Sex'* (New York: Routledge, 1993)
- , *Antigone's Claim: Kinship between Life and Death* (New York: Columbia University Press, 2000)
- , *Parting Ways: Jewishness and the Critique of Zionism* (New York: Columbia University Press, 2012)
- Cadel, Francesca, 'Politics and Sexuality in Pasolini's *Petrolio*', in *The Power of Disturbance*, ed. by Gragnolati and Fortuna, pp. 107–17

BIBLIOGRAPHY

- Candan, Ayfer Bartu, and Biray Kolluoğlu, 'Emerging Spaces of Neoliberalism: A Gated Town and a Public Housing Project in Istanbul', *New Perspectives on Turkey*, 39 (2008), pp. 5–46
- Carruthers, Peter, Stephen Laurence, and Stephen Stich, *The Innate Mind: Structure and Contents* (Oxford: Oxford University Press, 2005)
- Caruth, Cathy, *Unclaimed Experience: Trauma, Narrative and History* (Baltimore and London: Johns Hopkins University Press, 1996)
- Cavafy, Constantine P., *The Canon*, trans. by Stratis Haviaras (Athens: Hermes Publishing, 2004)
- Céspedes, Jaime, ed., *Cinéma et engagement: Jorge Semprún scénariste*, *CinémAction*, 140 (2011)
- Chomsky, Noam, *Rules and Representations* (Cambridge, MA: MIT Press, 1980)
- Clemens, Justin, 'The Age of Plastic; or, Catherine Malabou on the Hegelian Futures Market', *Cosmos and History: The Journal of Natural and Social Philosophy*, 6.1 (2010), pp. 153–162
- Cosgrove, Denis, 'Globalism and Tolerance in Early Modern Geography', *Annals of the Association of American Geographers*, 93.4 (2003), pp. 852–70
- Crimp, Douglas, 'Redefining Site Specificity', in Douglas Crimp, *On the Museum's Ruins* (Cambridge, MA: MIT Press, 1993), pp. 150–86
- Cushing Stahlberg, Lesleigh, 'Modern Day Moabites: The Bible and the Debate about Same-Sex Marriage', *Biblical Interpretation*, 16 (2008), pp. 442–75
- Cvetkovich, Ann, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Durham, NC: Duke University Press, 2003)
- Darden, Lindley, and Joseph A. Cain, 'Selection Type Theories', *Philosophy of Science*, 56.1 (1989), pp. 106–29
- Daston, Lorraine, and Peter Galison, *Objectivity* (New York: Zone Books, 2007)
- Davidson, Eric H., *The Regulatory Genome: Gene Regulatory Networks in Development and Evolution* (Burlington, MA: Academic Press, 2006)
- Davis, Colin, *Haunted Subjects: Deconstruction, Psychoanalysis, and the Return of the Dead* (Basingstoke: Palgrave Macmillan, 2007)
- de Certeau, Michel, *The Practice of Everyday Life*, trans. by Steven Rendall (Berkeley: University of California Press, 1988)
- de Duve, Thierry, *Kant after Duchamp* (Cambridge, MA: MIT Press, 1996)
- , *Cousus de fil d'or. Beuys, Warhol, Klein, Duchamp* (Villeurbanne: Art édition, 1990), in English as Thierry de Duve, *Sewn in the Sweatshops of Marx: Beuys, Warhol, Klein, Duchamp*, trans. by Rosalind Krauss (Chicago: University of Chicago Press, 2012)
- Dean, Tacita, *Darmstädter Werkblock* (Göttingen: Steidl, 2008)
- Deleuze, Gilles, *Cinema 2: The Time-Image*, trans. by Hugh Tomlinson and Robert Galeta (Minneapolis: Minnesota University Press, 1989)
- Derrida, Jacques, *Margins of Philosophy* (Chicago: University of Chicago Press, 1982)

BIBLIOGRAPHY

- , *Spectres de Marx: l'État de la dette, le travail du deuil et la nouvelle Internationale* (Paris: Éditions Galilée, 1993), in English as Jacques Derrida, *Specters of Marx: The State of the Debt, the Work of Mourning, and the New International*, trans. by Peggy Kamuf (New York: Routledge, 2006)
- , *Archive Fever: A Freudian Impression*, trans. by E. Prenowitz (Chicago: Chicago University Press, 1995)
- , 'Le temps des Adieux: Heidegger (lu par) Hegel (lu par) Malabou', *Revue philosophique de la France et de l'étranger*, 188.1 (1998), pp. 3–47, in English as Jacques Derrida, 'A Time for Farewells: Heidegger (Read by) Hegel (Read by) Malabou', trans. by Joseph D. Cohen, in Malabou, *The Future of Hegel*, pp. vii–xlvii
- , 'The Battle of Proper Names', in *The Derrida Reader: Writing Performances*, ed. by Julian Wolfreys (Edinburgh: Edinburgh University Press, 1998), pp. 74–87
- Desmond, William, *Beyond Hegel and Dialectic: Speculation, Cult and Comedy* (Albany: SUNY Press, 1992)
- Deuber-Mankowsky, Astrid, 'Eine Frage des Wissens. Gender als epistemisches Ding', in *Gender goes Life: Die Lebenswissenschaften als Herausforderung für die Gender Studies*, ed. by Marie L. Angerer and Christiane König (Bielefeld: transcript, 2008), pp. 137–62
- , 'Baubo — Another, Additional Name of Aracoeli: Morante's Queer Feminism', in *The Power of Disturbance*, ed. by Gagnolati and Fortuna, pp. 73–83
- Di Blasi, Luca, Manuele Gagnolati, and Christoph F.E. Holzhey, eds, *The Scandal of Self-Contradiction: Pasolini's Multistable Subjectivities, Traditions, Geographies* (Vienna: Turia + Kant, 2012)
- Didi-Huberman, Georges, *Devant le temps: histoire de l'art et anachronisme des images* (Paris: Éditions de Minuit, 2000)
- , *L'image survivante: histoire de l'art et temps des fantômes selon Aby Warburg* (Paris: Éditions de Minuit, 2002)
- , *Atlas: How to Carry the World on One's Back?* (Madrid: Museo Nacional Centro de Arte Reina Sofia, 2010)
- , *Atlas ou le gai savoir inquiet* (Paris: Éditions de Minuit, 2011)
- Donnarumma, Daniele, 'Metamorfosi e nascondimenti. Pasolini e l'omosessualità in *Petrolio*', in *Inquietudini queer: desiderio, performance, scrittura*, ed. by Saveria Chemotti and Davide Susanetti (Padua: Il Poligrafo, 2012), pp. 293–321
- Easton, Dossie, and Janet W. Hardy, *The New Topping Book* (Emeryville, CA: Greenery Press, 2003)
- Eckhart, Meister, 'Liber "Benedictus". Daz Buooh der goetflichen Troestunge', in *Werke II*, ed. by Niklaus Largier (Frankfurt: Deutscher Klassiker-Verlag, 1993), pp. 232–333
- Edelman, Lee, *No Future: Queer Theory and the Death Drive* (Durham, NC: Duke University Press, 2004)
- Elkins, James, and Harper Montgomery, eds, *Beyond the Aesthetic and the Anti-Aesthetic* (University Park, PA: Pennsylvania State University Press, 2013)

BIBLIOGRAPHY

- Elman, Jeffrey L., et al., *Rethinking Innateness: A Connectionist Perspective on Development* (Cambridge, MA: MIT Press, 1996)
- Eng, David L., *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (Durham, NC: Duke University Press, 2010)
- Farinelli, Franco, *La crisi della ragione cartografica* (Turin: Einaudi, 2009)
- Faulkner, William, *Requiem for a Nun* (New York: Random House, 1975)
- Ferguson, Roderick, 'The Associations of Black Queer Life: Reading and Seeing the Nineteen-Eighties', in *Global Justice and Desire: Queering Economy*, ed. by Nikita Dhawan, Antke Engel, Christoph Holzhey, and Volker Woltersdorff (New York: Routledge, 2015), pp. 63–78
- Ferrán, Ofelia, and Gina Herrmann, eds, *A Critical Companion to Jorge Semprún: Buchenwald, Before and After* (New York: Palgrave Macmillan, 2014)
- Fiorentino, Francesco, and Giovanni Sampaolo, eds, *Atlante della letteratura tedesca* (Macerata: Quodlibet, 2009)
- Fodor, Jerry, *The Modularity of Mind* (Cambridge, MA: MIT Press, 1983)
- Fortuna, Sara, *Wittgensteins Philosophie des Kippbilds. Aspektwechsel, Ethik, Sprache* (Vienna: Turia + Kant, 2012)
- Fortuna, Sara, and Manuele Gragnolati, 'Attaccando al suo capezzolo le mie labbra ingorde: corpo, linguaggio e soggettività da Dante ad Aracoeli di Elsa Morante', *Nuova Corrente*, 55 (2008), pp. 85–123
- , 'Between Affection and Discipline: Exploring Linguistic Tensions from Dante to Aracoeli', in *The Power of Disturbance*, ed. by Gragnolati and Fortuna, pp. 8–19
- Foster, Hal, *The Anti-Aesthetic: Essays on Postmodern Culture* (Port Townsend, WA: Bay Press, 1983)
- Foucault, Michel, 'Of Other Spaces', trans. by J. Miskowiec, *Diacritics*, 16.1 (1986), pp. 22–27
- , *The Order of Things: An Archaeology of the Human Sciences* (New York: Vintage Books, 1994)
- , *Archeology of Knowledge*, trans. by A.M. Sheridan Smith (London: Routledge, 2002)
- Freccero, Carla, 'Queer Spectrality: Haunting the Past', in *Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, ed. by George Haggerty and Molly McGarry (Oxford: Blackwell, 2007), pp. 194–213
- Freeman, Elizabeth, 'Introduction to "Queer Temporalities"', *GLQ: A Journal of Lesbian and Gay Studies*, 13 (2007), pp. 159–76
- , *Time Binds: Queer Temporalities, Queer Histories* (Durham, NC: Duke University Press, 2010)
- Freud, Sigmund, *Gesammelte Werke*, 19 vols (Frankfurt a.M.: Fischer, 1950), in English as *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, trans. under the general editorship of James Strachey, 24 vols (London: Vintage, 2001)

BIBLIOGRAPHY

- Fusillo, Massimo, 'Il protagonista androgino: metamorfosi e ruoli sessuali in *Petrolio*', in *Progetto Petrolio. Una giornata di studi sul romanzo incompiuto di Pier Paolo Pasolini*, ed. by Paolo Salerno (Bologna: CLUEB, 2006), pp. 90–95
- Gautier Dalché, Patrick, 'The Reception of Ptolemy's *Geography* (End of the Fourteenth to Beginning of the Sixteenth Century)', in *The History of Cartography*, ed. by J.B. Harley and David Woodward, 3 vols (Chicago: Chicago University Press, 1987–2007), III, pp. 285–310
- Genovese, Rino, 'Manifesto per *Petrolio*', in *A partire da Petrolio*, ed. by Benedetti and Grignani, pp. 79–92
- Gibson-Graham, J.K., *A Postcapitalist Politics* (Minneapolis: University of Minnesota Press, 2006)
- Gilbert, Sandra M., and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* (New Haven: Yale University Press, 2000 [1979])
- Gilroy, Paul, *The Black Atlantic: Modernity and Double Consciousness* (London: Verso, 1993)
- Giorgio, Adalgisa, 'Nature vs Culture: Repression, Rebellion and Madness in Elsa Morante's *Aracoeli*', *Modern Language Notes*, 109 (1994), pp. 93–116
- Glozer, Laszlo, *Joseph Beuys, 'Zeige deine Wunde'* (Munich: Schellmann & Klüser, 1976)
- Gluzman, Michael, 'Longing for Heterosexuality: Zionism and Sexuality in Herzl's *Altneuland*', *Theory and Criticism*, 11 (1997), pp. 145–62 (Hebrew)
- Gombrich, Ernst Hans, *Aby Warburg: An Intellectual Biography* (London: Warburg Institute, 1970)
- Gopinath, Gayatri, *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Durham: Duke University Press, 2005)
- Gopnik, Alison, Andrew N. Meltzoff, and Patricia K. Kuhl, *The Scientist in the Crib: Minds, Brains, and How Children Learn* (New York: William Morrow, 1999)
- Gordon, Avery F., *Ghostly Matters: Haunting and the Sociological Imagination* (Minneapolis, MN: University of Minnesota Press, 2008)
- Gould, James L., and Peter Marler, 'Learning by Instinct', *Scientific American*, 256.1 (1987), pp. 62–73
- Gragnotati, Manuele, 'Pier Paolo Pasolini's Queer Performance: *La Divina Mimesis* between Dante and *Petrolio*', in *Corpus xxx: Pasolini, Petrolio, Salò*, ed. by Davide Messina (Bologna: CLUEB, 2012), pp. 134–64
- , *Amor che move. Linguaggio del corpo e forma del desiderio in Dante, Pasolini e Morante* (Milan: ilSaggiatore, 2013)
- Gragnotati, Manuele, and Sara Fortuna, eds, *The Power of Disturbance: Elsa Morante's "Aracoeli"* (Oxford: Legenda, 2009)
- Gray, Russel, 'Death of the Gene: Developmental Systems Strike Back', in *Trees of Life: Essays in the Philosophy of Biology*, ed. by Paul E. Griffiths (Dordrecht: Kluwer, 1992), pp. 165–209
- Green, Sarah F., *Urban Amazons: Lesbian Feminism and Beyond in the Gender, Sexuality, and Identity Battles of London* (New York: St. Martin's Press, 1997)

BIBLIOGRAPHY

- Griffiths, Paul, 'What Is Innateness?', *The Monist*, 85.1 (2002), pp. 70–85
- Griffiths, Paul, and Karola Stotz, *Genetics and Philosophy: An Introduction* (Cambridge: Cambridge University Press, 2013)
- Griffiths, Paul, and Russel Gray, 'Developmental Systems and Evolutionary Explanation', *The Journal of Philosophy*, 91.6 (1994), pp. 277–304
- Grignani, Maria Antonietta, 'Questione di stile', in *A partire da Petrolio*, ed. by Benedetti and Grignani, pp. 137–38
- Hacker, Daphna, 'From the Moabite Ruth to Norly the Filipino: Inter-marriage and Conversion in the Jewish Nation State', in *Gendering Religion and Politics: Untangling Modernities*, ed. by Hanna Herzog and Ann Braude (New York: Palgrave Macmillan, 2009), pp. 101–24
- Halberstam, Judith Jack, *The Queer Art of Failure* (Durham, NC: Duke University Press, 2011)
- Haraway, Donna J., 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective', *Feminist Studies*, 14.3 (1988), pp. 575–99
- Harlan, Volker, Rainer Rappmann, and Peter Schata, eds, *Soziale Plastik. Materialien zu Joseph Beuys*, 2nd edn (Achberg: Achberger Verlagsanstalt, 1980)
- Harley, J.B., 'The Map and the Development of the History of Cartography', in *The History of Cartography*, ed. by J.B. Harley and David Woodward, 3 vols (Chicago: Chicago University Press, 1987–2007), I, pp. 1–42
- Hartman, Saidiya V., *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (New York: Oxford University Press, 1997)
- Harvey, David, *Spaces of Capital: Towards a Critical Geography* (New York: Routledge, 2001)
- , *The Condition of Postmodernity* (Cambridge, MA: Blackwell, 1989)
- Hegel, Georg Wilhelm Friedrich, *Werke in zwanzig Bänden* (Frankfurt a.M.: Suhrkamp, 1969–71)
- , *Aesthetics. Lectures on Fine Art I*, trans. by T. M. Knox (Oxford: Clarendon, 1975)
- , *The Difference Between Fichte's and Schelling's System of Philosophy*, trans. by H.S. Harris and Walter Cerf (Albany, NY: State University of New York Press, 1977)
- , *Philosophy of Right*, trans. by H.B. Nisbet (Cambridge: Cambridge University Press, 1991)
- , *Hegel's Philosophy of Nature*, trans. by A.V. Miller (Oxford: Oxford University Press, 2004)
- , *Phenomenology of Spirit*, trans. by A.V. Miller (Oxford: Oxford University Press, 2004)
- , *Philosophy of Mind*, trans. by W. Wallace and A.V. Miller, revised with an introduction by M.J. Inwood (Oxford: Oxford University Press, 2007)
- , *Science of Logic*, trans. by George di Giovanni (New York: Cambridge University Press, 2010)
- Hendershot, Heather, 'Holiness Codes and Holy Homosexuals: Interpreting Gay and Lesbian Christian Subculture', *Camera Obscura*, 15.3 (2000), pp. 150–93

BIBLIOGRAPHY

- Hess-Lüttich, Ernest W.B., 'Spatial Turn: On the Concept of Space in Cultural Geography and Literary Theory', *Journal of Theoretical Cartography*, 5 (2012), pp. 1–11
- Holzhey, Christoph F.E., "'The Lover of a Hybrid": Memory and Fantasy in *Ara-coeli*', in *The Power of Disturbance*, ed. by Gragnolati and Fortuna, pp. 42–58
- , ed., *Tension/Spannung* (Vienna: Turia + Kant, 2010)
- , ed., *Multistable Figures: On the Critical Potential of Ir/Reversible Aspect-Seeing* (Vienna: Turia + Kant, 2014)
- , 'Recantation without Conversion: Desire, Mimesis, and the Paradox of Engagement in Pier Paolo Pasolini's *Petrolio*', in *Mimesis, Desire, and the Novel: René Girard and Literary Criticism*, ed. by Pierpaolo Antonello and Heather Webb (East Lansing: Michigan State University Press, 2015), pp. 233–52
- hooks, bell, 'Thinking Through Class: Paying Attention to *The Attendant*', in *Reel to Real: Race Sex and Class at the Movies* (New York: Routledge, 1996), pp. 91–97
- Hull, David L., Rodney E. Langman, and Sigrid S. Glenn, 'A General Account of Selection: Biology, Immunology, and Behavior', *Behavioral and Brain Sciences*, 24.3 (2001), pp. 511–28
- Hypolite, Jean, *Logic and Existence*, trans. by L. Lawlor (Albany: SUNY Press, 1997)
- Ingrao, Charles W., *The Hessian Mercenary State: Ideas, Institutions, and Reform under Frederick II, 1760–1785* (Cambridge: Cambridge University Press, 1987)
- Irigaray, Luce, *This Sex Which Is Not One*, trans. by Catherine Porter (Ithaca, NY: Cornell University Press, 1985)
- Jablonka, Eva, and Gal Raz, 'Transgenerational Epigenetic Inheritance: Prevalence, Mechanisms, and Implications for the Study of Heredity and Evolution', *The Quarterly Review of Biology*, 84.2 (2009), pp. 131–76
- Jablonka, Eva, and Marion J. Lamb, *Evolution in Four Dimensions: Genetic, Epigenetic, Behavioral, and Symbolic Variation in the History of Life* (Cambridge, MA: MIT Press, 2005)
- James, E.L., *Fifty Shades of Grey* (London: Arrow Books, 2012)
- James, William, *The Principles of Psychology* (New York: H. Holt, 1890)
- Jameson, Fredric, *The Political Unconscious: Narrative as a Socially Symbolic Act* (London: Methuen, 1981)
- , *Postmodernism, or the Cultural Logic of Late Capitalism* (Durham, NC: Duke University Press, 1991)
- Jankowski, Paul F., *Stavisky: A Confidence Man in the Republic of Virtue* (Ithaca: Cornell University Press, 2002)
- Jarczyk, Gwendoline, 'Totalité et mouvement chez Hegel', *Laval théologique et philosophique*, 37.3 (1981), pp. 317–22
- Jasanoff, Sheila, 'The Idiom of Co-Production', in *States of Knowledge: The Co-Production of Science and the Social Order*, ed. by Sheila Jasanoff (London: Routledge, 2004), pp. 1–12
- Jeffs, Rory, 'The Future of the Future: Koyré, Kojève, and Malabou speculate on Hegelian Time', *Parrhesia*, 15 (2012), pp. 35–53

BIBLIOGRAPHY

- Joachimides, Christos, *Joseph Beuys: Richtkräfte* (Berlin: Neue Nationalgalerie / Staatliche Museen Preussischer Kulturbesitz, 1977)
- Joachimides, Christos, and Helmut R. Leppien, eds, *Kunst im politischen Kampf: Aufforderung, Anspruch, Wirklichkeit* (Hannover: Kunstverein Hannover, 1973)
- Johnson, Christopher D., *Memory, Metaphor, and Aby Warburg's Atlas of Images* (Ithaca: Cornell University Press, 2012)
- Julien, Isaac, 'Confessions of a Snow Queen: Notes on the Making of *The Attendant*', *Critical Quarterly*, 36 (1994), pp. 120–26
- Kamir, Orit, 'A "Law and Film" Analysis of *The Book of Ruth* and the Film *Antonia's Line*', *Alei Mishapt Law Review*, 8 (2010), pp. 55–132 (Hebrew)
- Kamuf, Peggy, 'Introduction: Reading between the Blinds', in *A Derrida Reader: Between the Blinds*, ed. by Peggy Kamuf (Hemel Hempstead: Harvester Wheatsheaf, 1991), pp. xiii–xlii
- Kandiyoti, Deniz, 'Pink Card Blues: Trouble and Strife at the Crossroads of Gender', in *Fragments of Culture: The Everyday of Modern Turkey*, ed. by Deniz Kandiyoti and Ayşe Saktanber (London: I.B. Tauris, 2002), pp. 277–93
- Karmiloff-Smith, Annette, *Beyond Modularity: A Developmental Perspective on Cognitive Science* (Cambridge, MA: MIT Press, 1992)
- , 'Bates's Emergentist Theory and Its Relevance to Understanding Genotype/Phenotype Relations', in *Beyond Nature-Nurture: Essays in Honor of Elizabeth Bates*, ed. by M. Tomasello and D. Slibin (Mahwah, NJ: Lawrence Erlbaum Associates, 2005), pp. 219–36
- Kay, Lily E., *Who Wrote the Book of Life? A History of the Genetic Code* (Stanford: Stanford University Press, 2000)
- Keller, Evelyn Fox, *The Century of the Gene* (Cambridge, MA: Harvard University Press, 2000)
- Key, Thomas Hewitt, *Philological Essays* (London: Bell & Daldy, 1868)
- Keyder, Çağlar, ed., *Istanbul: Between the Global and the Local* (Lanham, MD: Rowman & Littlefield, 1999)
- Khazzoom, Aziza, 'The Great Chain of Orientalism: Jewish Identity, Stigma Management, and Ethnic Exclusion in Israel', *American Sociological Review*, 68.4 (2003), pp. 481–510
- Kimpel, Harald, *Documenta. Mythos und Wirklichkeit* (Cologne: DuMont, 1997)
- Kirschner, Marc, and John Gerhart, 'Evolvability', *PNAS*, 95 (1998), pp. 8420–27
- Kojève, Alexandre, *Introduction to the Reading of Hegel* (Ithaca, NY: Cornell University Press, 1980)
- , *The Concept, Time, and Discourse* (South Bend: St. Augustine's Press, 2015)
- Koyré, Alexandre, 'Hegel à Iéna', in *Études d'histoire de la pensée philosophique* (Paris: Gallimard, 1971)
- Kraushaar, Wolfgang, ed., *Die RAF und der linke Terrorismus*, 2 vols (Hamburg: Hamburger Edition, 2006)
- Krauss, Rosalind, 'Sculpture in the Expanded Field', *October*, 8 (Spring 1979), pp. 30–44 (repr. in Rosalind Krauss, *The Originality of the Avant-Garde*, pp. 276–90)

BIBLIOGRAPHY

- , *The Originality of the Avant-Garde and Other Modernist Myths* (Cambridge, MA: MIT Press, 1985)
- , ‘No to... Joseph Beuys’, in Yve-Alain Bois and Rosalind Krauss, *Formless: A User’s Guide* (New York: Zone Books, 1997), pp. 143–46
- , *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* (London: Thames & Hudson, 2000)
- Kristeva, Julia, *Revolution in Poetic Language*, trans. by Marguerite Waller (New York: Columbia University Press, 1984)
- Kuntsman, Adi, *Figurations of Violence and Belonging: Queerness, Migrantism and Nationalism in Cyberspace and Beyond* (Peter Lang: Oxford, 2009)
- Lacan, Jacques, *On Feminine Sexuality: The Limits of Love and Knowledge — Book XX: Encore 1972-1973*, trans. by Bruce Fink (New York: Norton, 1999)
- Lamm, Ehud, ‘Inheritance Systems’, in *The Stanford Encyclopedia of Philosophy* (Spring 2014 edition), ed. by E.N. Zalta, <<http://plato.stanford.edu/archives/spr2014/entries/inheritance-systems>> [accessed 5 February 2016]
- Latour, Bruno, and others, ‘“The Whole Is Always Smaller Than Its Parts”: A Digital Test of Gabriel Tardes’ Monads’, *British Journal of Sociology*, 63.4 (2012), pp. 590–615
- Lee, Pamela M., *Object to Be Destroyed: The Work of Gordon Matta-Clark* (Cambridge, MA: MIT Press, 1999)
- Leppien, Helmut R., ‘Kunst im politischen Kampf. Hannover 1973’, in *dagegen dabei. Texte, Gespräche und Dokumente zu Strategien der Selbstorganisation seit 1968*, ed. by Hans-Christian Dany, Ulrich Dörrie, and Bettina Seffkow (Hamburg: Michael Kellner, 1998), pp. 115–21
- Leys, Ruth, *Trauma: A Genealogy* (Chicago: University of Chicago Press, 2000)
- Linnebach, Andrea, *Das Museum der Aufklärung und sein Publikum. Kunsthhaus und Museum Fridericianum in Kassel im Kontext des historischen Besucherbuches (1769–1796)* (Kassel: Kassel University Press, 2014)
- Loers, Veit, and Peter Witzmann, eds, *Joseph Beuys: Documenta, Arbeit* (Kassel: Museum Fridericianum, 1993)
- Love, Heather, *Feeling Backward: Loss and the Politics of Queer History* (Cambridge, MA: Harvard University Press, 2007)
- Luckow, Dirk, *Joseph Beuys und die amerikanische Anti Form-Kunst. Einfluss und Wechselwirkung zwischen Beuys und Morris, Hesse, Nauman, Serra* (Berlin: Gebr. Mann, 1998), in English an excerpt as ‘The Reception of Joseph Beuys in the USA, and Some of Its Cultural/Political and Artistic Assumptions’, in *Joseph Beuys*, ed. by Mesch and Michely, pp. 287–303
- Lüdke, Martin, ed., ‘Theorie der Avantgarde’. *Antworten auf Peter Bürger’s Bestimmung von Kunst und bürgerlicher Gesellschaft* (Frankfurt: Suhrkamp, 1976)
- Luzzatto, Sergio, and Gabriele Pedullà, eds, *Atlante della letteratura italiana*, 3 vols (Turin: Einaudi, 2010–12)
- Mabille, Bernard, *Hegel: L’épreuve de la contingence* (Paris: Aubier, 1999)

BIBLIOGRAPHY

- Malabou, Catherine, *L'avenir de Hegel: Plasticité, temporalité, dialectique* (Paris: Vrin, 1996), in English as Catherine Malabou, *The Future of Hegel: Plasticity, Temporality, and Dialectic*, trans. by Lisabeth During (London: Routledge, 2005)
- , 'Ouverture: Le vœu de plasticité', in *Plasticité*, ed. by Catherine Malabou (Paris: Léo Scheer, 2000), pp. 6–25
- , *Le change Heidegger: du fantastique en philosophie* (Paris: Éd. Léo Scheer, 2004), in English as *The Heidegger Change: On the Fantastic in Philosophy* (Albany: SUNY Press, 2011)
- , *Que faire de notre cerveau?* (Paris: Bayard, 2004), in English as Catherine Malabou, *What Should We Do with Our Brain?*, trans. by Sebastian Rand (New York: Fordham University Press, 2008)
- , 'Plasticity and Elasticity in Freud's Beyond the Pleasure Principle', *diacritics*, 37.4 (2007), pp. 78–86
- , *Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction* (New York: Columbia University Press, 2010)
- , *Ontology of the Accident: An Essay on Destructive Plasticity* (Cambridge: Polity Press, 2012)
- , *The New Wounded: From Neurosis to Brain Damage* (New York, NY: Fordham University Press, 2012)
- Malabou, Catherine, and Noelle Vahanien, 'A Conversation with Catherine Malabou', *Journal for Cultural and Religious Theory*, 9.1 (2008), pp. 1–13
- Martínez Garrido, Elisa, 'Between Italy and Spain: The Tragedy of History and the Salvific Power of Love in Elsa Morante and María Zambrano', in *The Power of Disturbance*, ed. by Gragnolati and Fortuna, pp. 118–27
- Marx, Karl, *Der achtzehnte Brumaire des Louis Bonaparte*, in Karl Marx and Friedrich Engels, *Werke* (Berlin: Dietz Verlag, 1972), VIII, pp. 115–23, in English as Karl Marx, *The Eighteenth Brumaire of Louis Bonaparte* (New York: International Publishers, 1898)
- Marx, Karl, and Friedrich Engels, 'Manifesto of the Communist Party', <<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm>> [accessed 16 July 2016]
- Mascot, M.H. Jamila, 'Representation and Revelation: Hegel's Critique of *Vorstellung* in the *Phenomenology of Spirit*', in *Hegel-Jahrbuch 2014*, ed. by Andreas Arndt, Myriam Gerhard, and Jure Zovko (Berlin: de Gruyter, 2014), pp. 100–06
- , 'In the Time of Wisdom: Kojève's Philosophy after the End of History', talk at the conference *Apocalypses and Catastrophes: The Cunning of Totality*, 14 June 2014, ICI Berlin <<https://www.ici-berlin.org/event/608>> [accessed 3 January 2016]
- Masenya, Madipoane, 'Rebecca Alpert's Lesbian Reading of the Book of Ruth within the Context of Lesotho', *Journal of Gender and Religion in Africa*, 18.1 (2012), pp. 43–62
- Mauthner, Fritz, 'Mystik', in *Wörterbuch der Philosophie. Neue Beiträge zu einer Kritik der Sprache* (Munich: Georg Müller, 2010), II, pp. 115–34

BIBLIOGRAPHY

- Meloni, Maurizio, and Giuseppe Testa, 'Scrutinizing the Epigenetics Revolution', *BioSocieties*, 9 (2014), pp. 431–56
- Mengaldo, Pier Vincenzo, 'Spunti per un'analisi linguistica dei romanzi di Elsa Morante', in *Vent'anni dopo 'La Storia.' Omaggio a Elsa Morante*, ed. by Concetta D'Angeli and Giacomo Magrini, *Studi novecenteschi*, 21 (1994), pp. 11–36
- Mercator, Gerhard, *Atlas, or Geographicke Description of the World*, facsimile edition of English trans. by H. Hexham, 2 vols. (Amsterdam: Theatrum Orbis Terrarum, 1968)
- Mesch, Claudia, and Viola Michely, eds, *Joseph Beuys: The Reader*, trans. by Mesch and Michely, foreword by Arthur C. Danto (Cambridge, MA: MIT Press, 2007)
- Michaud, Eric, 'The End of Art According to Beuys', trans. by Rosalind Krauss, *October*, 45 (Summer 1988), pp. 36–46
- Mitchell, David, *Cloud Atlas* (London: Sceptre, 2011)
- Morange, Michel, *La part des genes* (Paris: Editions Odile Jacob, 1998)
- , 'Quelle place pour l'épigénétique?', *Médecine/science*, 21 (2005), pp. 367–69
- Morante, Elsa, *Aracoeli*, trans. by William Weaver (New York: Random House, 1984)
- , *Opere*, ed. by Carlo Cecchi and Cesare Garboli, 2 vols (Milan: Mondadori, 1998–90)
- Moretti, Franco, *Atlas of the European Novel, 1800–1900* (New York: Verso, 1998)
- , ed., *The Novel* (Princeton: Princeton University Press, 2006)
- Müller, Gerd B., 'Novelty and Key Innovation', in *Encyclopedia of Evolution*, ed. by M. Pagel (Oxford: Oxford University Press, 2002)
- Navaro-Yashin, Yael, 'The Historical Construction of Local Culture: Gender and Identity in the Politics of Secularism versus Islam', in *Istanbul*, ed. by Keyder, pp. 59–76
- Nayar, Pramod K., *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism* (New Delhi: Pearson, 2010)
- Nicoli, Massimiliano, 'L'innocenza del potere. Una riflessione su *Petrolio*', *aut aut*, 345 (2010), pp. 99–115
- Nietzsche, Friedrich, *Kritische Studienausgabe*, ed. by Giorgio Colli and Mazzino Montinari, 15 vols (Frankfurt a.M.: de Gruyter, 1988), iv: *Also sprach Zarathustra*, in English as Friedrich Nietzsche, *Thus Spoke Zarathustra*, ed. and trans. by Adrian del Caro; ed. and introduction by Robert Pippin (Cambridge: Cambridge University Press, 2006)
- Nijhout, H. Frederik, 'Metaphors and the Role of Genes in Development', *BioEssays*, 12.9 (1990), pp. 441–46
- Novas, Carlos, and Nikolas Rose, 'Genetic Risk and the Birth of the Somatic Individual', *Economy and Society*, 29.4 (2000), pp. 485–513
- Nuti, Lucia, 'The World Map as an Emblem: Abraham Ortelius and the Stoic Contemplation', *Imago Mundi*, 55 (2003), pp. 38–55
- Olsson, Gunnar, *A Critique of Cartographic Reason* (Chicago: University of Chicago Press, 2009)

BIBLIOGRAPHY

- Öncü, Ayşe, 'Narratives of Istanbul's Ottoman Heritage', in *Spatial Conceptions of the Nation: Modernizing Geographies in Greece and Turkey*, ed. by Nikiforos Diamandouros, Thalia Dragonas, and Çağlar Keyder (New York: I.B. Tauris, 2010), pp. 205–28
- Oyama, Susan, *The Ontogeny of Information: Developmental Systems and Evolution* (Durham, NC: Duke University Press, 2000), pp. 54–55
- Panourgia, Neni, *Dangerous Citizens: The Greek Left and the Terror of the State* (New York: Fordham University Press, 2009)
- Papapetros, Spyros, and Julian Rose, *Retracing the Expanded Field: Encounters between Art and Architecture* (Cambridge, MA: MIT Press, 2014)
- Parussa, Sergio, *L'eros onnipotente. Erotismo, letteratura e impegno nell'opera di Pier Paolo Pasolini e Jean Genet* (Turin: Tirrenia, 2003)
- Pasolini, Pier Paolo, *Petrolio*, ed. by Maria Careri, Graziella Chiarocci, and Aurelio Roncaglia (Turin: Einaudi, 1992), in English as *Petrolio*, trans. by Ann Goldstein (New York: Pantheon, 1997)
- , *Romanzi e racconti*, ed. by Walter Siti and Silvia De Laude, 2 vols (Milan: Mondadori, 1998)
- Pays, Jean-Louis, "'Un film expérimental", entretien avec Jorge Semprún' (1966), in *Positif*, revue de cinéma, *Alain Resnais*, ed. by Stéphane Goudet (Paris: Gallimard, 2002), pp. 187–206
- Pickersgill, Martyn, Jörg Niewöhner, Ruth Müller, Paul Martin, and Sarah Cunningham-Burley, 'Mapping the New Molecular Landscape: Social Dimensions of Epigenetics', *New Genetics and Society*, 32.4 (2013), pp. 429–47
- Pigliucci, Massimo, 'What, If Anything, Is an Evolutionary Novelty?', *Philosophy of Science*, 75.5 (2008), pp. 887–98
- , 'Genotype–Phenotype Mapping and the End of the "Genes as Blueprint" Metaphor', *Philosophical Transactions of the Royal Society B*, 365 (2010), pp. 557–66
- Pigliucci, Massimo, and Gerd B. Müller, *Evolution: The Extended Synthesis* (Cambridge, MA: MIT Press, 2010)
- Pilar Blanco, María del, and Esther Peeren, eds, *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory* (London: Bloomsbury Academic, 2013)
- Pinker, Steven, *The Language Instinct* (New York: William Morrow, 1994)
- Preser, Ruth, 'A Methodology of Damage', *International Journal of Social Research Methodology*, 19.1 (2016), pp. 17–30
- Kwok Pui-lan, *Postcolonial Imagination and Feminist Theology* (Louisville: Westminster/John Knox Press, 2005)
- Quartz, Steven, and Terrence J. Sejnowski, 'The Neural Basis of Cognitive Development: A Constructivist Manifesto', *Behavioral and Brain Sciences*, 20 (1997), pp. 537–96
- Radstone, Susannah, *The Sexual Politics of Time: Confession, Nostalgia, Memory* (London: Routledge, 2007)

BIBLIOGRAPHY

- Ramus, Franck, 'Genes, Brain, and Cognition: A Roadmap for the Cognitive Scientist', *Cognition*, 101 (2006), pp. 247–69
- Rancière, Jacques, 'Le concept d'anachronisme et la vérité de l'historien', *L'Inactuel*, 6 (1996), pp. 53–68
- , *La mésentente: Politique et philosophie* (Paris: Galilée, 1995), in English as Jacques Rancière, *Disagreement: Politics and Philosophy*, trans. by Julie Rose (Minneapolis: University of Minnesota Press, 1999)
- , *Le partage du sensible: Esthétique et politique* (Paris: La Fabrique, 2000), in English as Jacques Rancière, *The Politics of Aesthetics: The Distribution of the Sensible*, trans. by Gabriel Rockhill (London: Continuum, 2006)
- , *Malaise dans l'esthétique* (Paris: Galilée, 2004), in English as Jacques Rancière, *Aesthetics and Its Discontents*, trans. by Steven Corcoran (Cambridge: Polity, 2009)
- , *Chroniques des temps consensuels* (Paris: Seuil, 2005), in English as Jacques Rancière, *Chronicles of Consensual Times*, trans. by Steven Corcoran (London: Continuum, 2010)
- Rattemeyer, Volker, and Renate Petzinger, 'Pars pro toto: Die Geschichte der Documenta am Beispiel des Treppenhauses des Friedericianums', *Kunstforum*, 90 (1987), pp. 334–56
- Raz-Krakotzkin, Amnon, 'Exile within Sovereignty: A Critique of the Negation of Exile', Parts I & II, *Theory and Criticism*, 4 & 5 (1993/94), pp. 6–23 / 113–32 (Hebrew)
- Re, Lucia, 'Utopian Longing and the Constraints of Racial and Sexual Difference in Elsa Morante's *La Storia*', *Italica*, 70.3 (1993), pp. 361–75
- Reynaud, Valentine, 'Can Innateness Ascriptions Avoid Tautology?', *Philosophia Scientiae*, 18.3 (2014), pp. 177–90
- Rheinberger, Hans-Jörg, *Toward a History of Epistemic Things: Synthesizing Proteins in the Test Tube* (Stanford, CA: Stanford University Press, 1997)
- Riambau, Esteve, 'The Clandestine Militant Who Would be Minister: Semprún and Cinema', in *A Critical Companion to Jorge Semprún: Buchenwald, Before and After*, ed. by Ofelia Ferrán and Gina Herrmann (New York: Palgrave Macmillan, 2014), pp. 71–88
- Rich, Adrienne, 'Compulsory Heterosexuality and Lesbian Existence', *Signs: Journal of Women in Culture and Society*, 5.4 (1980), pp. 631–60
- Rübel, Dietmar, *Plastizität. Eine Kunstgeschichte des Veränderlichen* (Munich: Silke Schreiber, 2012)
- Ruby, Sigrid, 'Wir hatten von den Künstlern gelernt... Ein Interview mit Laszlo Gloszer', *Texte zur Kunst*, 50 (June 2003), pp. 96–105
- Ruda, Frank, 'Entlassen: Remarks on Hegel, Sacrifice and Liberation', *Crisis and Critique*, 1.2 (2014), pp. 111–29
- Sacco, Daniela, 'The Braided Weave of *Mnemosyne*: Aby Warburg, Carl Gustav Jung, James Hillman', *engramma*, 114 (March 2014) <http://www.engramma.it/eOS2/index.php?id_articolo=1521> [accessed 26 January 2016]

BIBLIOGRAPHY

- Samuels, Richard, 'What Brains Won't Tell Us about the Mind: A Critique of the Neurobiological Argument against Representational Nativism', *Mind & Language*, 13.4 (1998), pp. 548–70
- Schalansky, Judith, *Atlas of Remote Islands: Fifty Islands I have Never Set A Foot on and Never Will* (New York: Penguin, 2010)
- Schellmann, Jörg, ed., *Joseph Beuys. Die Multiples*, 7th edn (Munich: Schirmer Mosel, 1997)
- Schellmann, Jörg, and Bernd Klüser, 'Fragen an Joseph Beuys', in *Joseph Beuys. Die Multiples*, ed. by Schellmann, pp. 9–28
- Schimmel, Lawrence, 'Diaspora, Sweet Diaspora: Queer Culture to Post-Zionist Jewish Identity', in *PoMoSexuals Challenging Assumptions About Gender and Sexuality*, ed. by Carol Queen and Lawrence Schimmel (San Francisco: Cleiss Press, 1997), pp. 163–73
- Scholten, Simone, Roland Mönig, and Guido de Werd, eds, *Joseph Beuys, 'Straßenbahnhaltestelle'. Ein Monument für die Zukunft* (Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve, 2000)
- Schumpeter, Joseph A., *Capitalism, Socialism and Democracy* (London: Routledge, 2003 [1943])
- Schulz, Heribert, *Joseph Beuys und der Schwan* (Düsseldorf: Richter & Fey, 2012)
- Sedgwick, Eve Kosofsky, *Touching Feeling: Affect, Pedagogy, Performativity* (Durham, NC: Duke University Press, 2003)
- Semprún, Jorge, *La Guerre est finie: scénario du film d'Alain Resnais* (Paris: Gallimard, 1966)
- , *Le 'Stavisky' d'Alain Resnais* (Paris: Gallimard, 1974)
- , *L'écriture ou la vie* (1994), in *Le fer rouge de la mémoire* (Paris: Gallimard, 2012), in English as *Literature or Life*, trans. by Linda Coverdale (London: Penguin, 1998)
- , *Le fer rouge de la mémoire* (Paris: Gallimard, 2012)
- Serkowska, Anna, *Uscire da una camera delle favole. I romanzi di Elsa Morante* (Krakow: Rabid, 2002)
- , 'The Maternal Boy: Manuele, or The Last Portrait of Morante's Androgyny', in *Under Arturo's Star: The Cultural Legacies of Elsa Morante*, ed. by Stefania Lucamante and Sharon Wood (West Lafayette, IN: Purdue University Press, 2006), pp. 157–87
- Sharp, Carolyn J., 'Feminist Queries for Ruth and Joshua: Complex Characterization, Gapping, and the Possibility of Dissent', *Scandinavian Journal of the Old Testament: An International Journal of Nordic Theology*, 28.2 (2014), pp. 229–52
- Sharpe, Christina, *Monstrous Intimacies: Making Post-Slavery Subjects* (Durham, NC: Duke University Press, 2010)
- Sheehan, James J., *Museums in the German Art World: From the End of the Old Regime to the Rise of Modernism* (Oxford: Oxford University Press, 2000)

BIBLIOGRAPHY

- Shenhav, Yehouda, and Hannan Hever, “‘Arab Jews’ after Structuralism: Zionist Discourse and the (De)formation of an Ethnic Identity”, *Social Identities*, 18.1 (2012), pp. 101–18
- Shohat, Ella, ‘Sephardim in Israel: Zionism from the Standpoint of Its Jewish Victims’, *Social Text*, 19/20 (1988), pp. 1–35
- Siti, Walter, and Silvia De Laude, ‘Note e notizie sui testi’, in Pier Paolo Pasolini, *Romanzi e racconti*, ed. by Walter Siti and Silvia De Laude (Milan: Mondadori, 1998), II, pp. 1993–96
- Siti, Walter, ‘Elsa Morante and Pasolini’, in *Under Arturo’s Star: The Cultural Legacies of Elsa Morante*, ed. by Stefania Lucamante and Sharon Wood (West Lafayette: Purdue University Press, 2006), pp. 268–89
- Soja, Edward, *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places* (Oxford: Blackwell, 1996)
- Spinoza, Benedictus de, *Ethics*, in *Complete Works*, trans. by Samuel Shirley (Indianapolis, IN: Hackett, 2002), pp. 213–382
- Steiner, Rudolf, ‘Über das Wesen der Bienen’, in Rudolf Steiner, *Gesamtausgabe, B: Vorträge, III: Vorträge und Kurse zu einzelnen Lebensgebieten, Vorträge für die Arbeiter am Goetheanumbau, 5: Mensch und Welt: das Wirken des Geistes in der Natur. Über die Bienen: fünfzehn Vorträge, gehalten vor den Arbeitern am Goetheanumbau in Dornach vom 8. Oktober bis 22. Dezember 1923*, ed. by Paul Gerhard Bellmann (Dornach: Verlag der Rudolf-Steiner-Nachlassverwaltung, 1965), pp. 128–261
- Stellardi, Giuseppe, ‘Aracoeli and Gadda’s *La cognizione del dolore*: Disturbed Sons, Disturbing Mothers’, in *The Power of Disturbance*, ed. by Gragnolati and Fortuna, pp. 96–106
- Sterelny, Kim, and Paul E. Griffiths, *Sex and Death: An Introduction to Philosophy of Biology* (Chicago: University of Chicago Press, 1999)
- Stewart, Kathleen, *A Space on the Side of the Road: Cultural Poetics in an ‘Other’ America* (Princeton: Princeton University Press, 1996)
- Strzelecki, Carmen, and Jörg Streichert, eds, *Best Kunst. Das Leben von Kaspar König in 15 Ausstellungen* (Cologne: Strzelecki Books, 2016)
- Szeemann, Harald, ed., *Beuysnobiscum* (Hamburg: Philo Fine Arts, 2008)
- Szeemann, Harald, and Susanne Haeni, eds, *Der Hang zum Gesamtkunstwerk: Europäische Utopien seit 1800* (Aarau: Sauerländer, 1983)
- Tyburczy, Jennifer, *Sex Museums: The Politics and Performance of Display* (Chicago: The University of Chicago Press, 2016)
- Voigt, Kirsten Claudia, “‘Gib mir Honig’”. Beuys liest Nietzsche’, in *Joseph Beuys. Parallelprozesse: Archäologie einer künstlerischen Praxis*, ed. by Ulrich Müller (Munich: Hirmer, 2012), pp. 52–66
- , *Friedrich Nietzsche und Joseph Beuys. Das autopoietische Subjekt. Von der Artistenmetaphysik zur Freiheitswissenschaft* (Munich: Schirmer Mosel, 2016)
- Voltrans, <<http://vol-trans.blogspot.de/>> [accessed 25 April 2016]
- Wackernagel, Wolfgang, *Ymagine denudari. Ethique de l’image et métaphysique de l’abstraction chez Maître Eckhart* (Paris: Vrin, 1991)

BIBLIOGRAPHY

- , ‘Subimaginale Versenkung. Meister Eckharts Ethik der Bild-ergründenden Entbildung’, in *Was ist ein Bild?*, ed. by Gottfried Boehm (Munich: Fink, 2006), pp. 184–208
- Waddington, Conrad H., ‘Canalization of Development and the Inheritance of Acquired Characters’, *Nature*, 150.3811 (1942), pp. 563–65
- , ‘The Epigenotype’, *Endeavour*, 1 (1942), pp. 18–20
- Wagner, Monika, *Das Material der Kunst. Eine andere Geschichte der Moderne* (Munich: Beck, 2001)
- Waldvogel, Florian, *Aspekte des Kuratorischen am Beispiel der Praxis von Kasper König* (Munich: Silke Schreiber, 2016)
- Warburg, Aby, ‘A Lecture on Serpent Ritual’, trans. by W. F. Mainland, *Journal of the Warburg Institute*, 2.4 (1939), pp. 272–92
- , ‘Introduction to the Atlas *Mnemosyne*’, in *Mnemosyne: L’Atlante della memoria di Aby Warburg*, ed. by Italo Spinelli and Roberto Venuti (Rome: Artemide, 1998) <<http://www.engramma.it/warburg/scritti/italiano/testi/introatlante.html>> [accessed 10 January 2016]
- , ‘Zur kulturwissenschaftlichen Methode’, *Warburg Institute Archive*, III.113.4.1 (1928) <http://www.engramma.it/engramma_revolution/56/056_war_seminario.html> [accessed 26 January 2016]
- Ward, David, *A Poetic of Resistance: Narrative and the Writings of Pier Paolo Pasolini* (Madison, NJ: Fairleigh Dickinson University Press, 1995)
- Weigel, Sigrid, ‘An der Schwelle von Kultur und Natur. Epigenetik und Evolutionstheorie’, in *Evolution in Natur und Kultur*, ed. by Volker Gerhardt and Julian Nida-Rümelin (Berlin: de Gruyter, 2010), pp. 103–23
- Weijers, Wouter, ‘Ablage: Über Joseph Beuys’ “Straßenbahnhaltestelle” im Kröller-Müller Museum’, in *Joseph Beuys, ‘Straßenbahnhaltestelle’*, ed. by Scholten, Mönig, and de Werd, pp. 112–35
- Weiss, Margot, *Techniques of Pleasure: BDSM and the Circuits of Sexuality* (Durham, NC: Duke University Press, 2011)
- West-Eberhard, Mary Jane, ‘Phenotypic Accommodation: Adaptive Innovation Due to Developmental Plasticity’, *Journal of Experimental Zoology*, 304b (2005), pp. 610–18
- , ‘Toward a Modern Revival of Darwin’s Theory of Evolutionary Novelty’, *Philosophy of Science*, 75.5 (2008), pp. 899–908
- West, Rebecca, ‘Da *Petrolio* a Celati’, in *A partire da Petrolio*, ed. by Benedetti and Grignani, pp. 39–50
- Weston, Kath, *Families We Choose: Lesbians, Gays, Kinship* (New York: Columbia University Press, 1991)
- , *Render Me, Gender Me: Lesbians Talk Sex, Class, Color, Nation, Studmuffins* (New York: Columbia University Press, 1996)
- , *Gender in Real Time: Power and Transience in a Visual Age* (New York: Routledge, 2002)
- Wilson, Emma, *Alain Resnais* (Manchester: Manchester University Press, 2006)

BIBLIOGRAPHY

- Wood, Marcus, *Slavery, Empathy, and Pornography* (Oxford: Oxford University Press, 2002)
- Yildiz, Emrah, 'Sexuality and Solidarity after Gezi', *Counterpunch*, 12 July 2013, <<http://www.counterpunch.org/2013/07/12/sexuality-and-solidarity-after-gezi>> [accessed 19 January 2016]
- Yosef, Raz, 'Melancholic Attachments: Diaspora, Ethnicity, and Sexuality in Contemporary Israeli Cinema', *Israeli Sociology: A Journal for the Study of Society in Israel*, 15.1 (2013), pp. 11–34 (Hebrew)
- Žižek, Slavoj, 'Da capo senza fine', in Judith Butler, Ernesto Laclau, and Slavoj Žižek, *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left* (London: Verso, 2000), pp. 213–62

NOTES ON THE CONTRIBUTORS

Eirini Avramopoulou received a PhD in Social Anthropology from the University of Cambridge (*The Affective Language of Activism: An Ethnography of Human Rights, Gender Politics and Activist Coalitions in Istanbul, Turkey*, 2012). Her research interests include anthropology of the body, gender, and sexuality; human rights, social movements, and activism; feminist and psychoanalytic approaches to subjectivity, biopolitics, affect, and trauma. Her work has been published in several volumes and journals, and she is the author of *Porno-graphics and Porno-tactics: Desire, Affect and Representation in Pornography* (co-edited with Irene Peano, Punctum Books, 2016). She was a fellow at the ICI Berlin Institute for Cultural Inquiry in 2013–14.

Marcus Coelen is a psychoanalyst in Berlin and New York as well as a researcher affiliated with the Department of Comparative Literature of the Ludwig-Maximilians-Universität Munich. He is the editor and translator of several books and compilations of texts by Maurice Blanchot into German among which *Vergeben* (*Le pas au-delà*) (2012) as well as the author of *Die Tyrannei des Partikularen. Lektüren Prousts* (2006). He was a fellow at the ICI Berlin in 2013–14.

Manuele Gragnolati is Professor of Medieval Italian Literature at the University of Paris-Sorbonne. From 1999 to 2003 he taught at Dartmouth College and, from 2003 to 2015, at Oxford University, where he was Professor of Italian Literature and Fellow of Somerville College. His publications include a dozen co-edited volumes and the monographs *Experiencing the Afterlife: Souls and Body in Dante and Medieval Culture* (2005) and *Amor che move. Linguaggio del corpo e forma del desiderio in Dante, Pasolini e Morante* (2013). He serves as Associate Director at the ICI Berlin and is Senior Research Fellow at Somerville College, Oxford.

Christoph F.E. Holzhey is the founding director of the ICI Berlin and led the research focus *Constituting Wholes* in 2013–14. He received a PhD in theoretical physics (1993) and another one in German literature with a dissertation on the critical potential of paradoxical pleasures (2001). His edited volumes include: *Tension/ Spannung* (2011), *The Scandal of Self-Contradiction: Pasolini's Multistable Subjectivities, Traditions, Geographies* (with L. Di Blasi and M. Gragnolati, 2012), *Situiertes Wissen und regionale Epistemologie: Zur Aktualität Georges Canguilhem's und Donna J. Haraway's* (with A. Deuber-Mankowsky, 2013), and *Multistable Figures: On the Critical Potential of Ir/Reversible Aspect-Seeing* (2014).

Jamila M.H. Mascat is an associate researcher at NoSoPhi (Paris 1 Panthéon-Sorbonne) and a research fellow at the Istituto italiano per gli studi filosofici (Naples). She is the author of *Hegel a Jena: La critica dell'astrazione* (2011) and co-translated an anthology of Hegel's early Jena writings (G.W.F. Hegel, *Il bisogno di filosofia*, ed. by C. Belli and J.M.H. Mascat, 2014). She recently co-edited (with S. De Jong) a special issue of the journal *Cultural Studies* on 'Relocating Subalternity'

(2016). Her current research focuses on 20th-century French Hegelianism. She was a fellow at the ICI Berlin in 2013–14.

Robert Meunier is research associate at the Chair for Theoretical Philosophy at the University of Kassel. He received a PhD in philosophy from the University of Milan and the European School of Molecular Medicine in 2012. He held postdoc research fellowships at the Max Planck Institute for the History of Science and the ICI Berlin. Before he moved to Kassel he was research associate at the Chair for History of Science at the Ludwig-Maximilians-Universität Munich. His research focuses on the history and philosophy of the life sciences.

Ruth Preser is a founding associate of the Haifa Feminist Institute and was a fellow at the ICI Berlin in 2013–14. She is a gender studies scholar by training and a narratologist by passion, and her interdisciplinary scholarship combines queer and feminist theory with empirically informed inquiry. Her research is concerned with forms of public(s) and genres of belonging in the context of intimacy, migration and diasporic communities. She published in the *International Journal of Social Research Methodology*, the *European Journal of Cultural Studies*, *Women's Studies International Forum*, *Theory and Criticism*, and the *Journal of Management Education*.

Valentine Reynaud teaches philosophy at the Faculty of Philosophy, University of Lyon 3 in France and in a high school near Paris. She received a PhD in philosophy entitled *Innateness of Mind Faculties* (2011). She has published several articles including 'L'innéité à l'épreuve de la complexité du développement', in *L'innéité aujourd'hui*, ed. by D. Forest (2013) and 'Can innateness ascriptions avoid tautology?', *Philosophia Scientiae*, 18.3 (2014). She has recently contributed to a collective paper entitled 'Defining "Development"', *Current Topics in Developmental Biology*, 117 (2016). She was an affiliated fellow at the ICI Berlin in 2013–14.

Filippo Trentin is Andrew W. Mellon Postdoctoral Teaching Fellow in the Humanities and Humanistic Social Sciences at the University of Pennsylvania. He completed his PhD at the University of Warwick, specializing in 20th-century Italian cinema and literature. He has held academic positions as visiting assistant professor at The Ohio State University (2015-16) and as postdoctoral fellow at the ICI Berlin (2013-15). His areas of research include film studies, queer theory, and aesthetics, and his publications on Pier Paolo Pasolini, Walter Benjamin, and Aby Warburg have appeared in *The Journal of Romance Studies*, *Modern Language Review*, and *Forum Italicum*, among others.

Arnd Wedemeyer is a staff researcher at the ICI Berlin and has held teaching positions in the German departments at Princeton and Duke Universities. His research focuses on continental philosophy, German literary and cultural studies, political and legal studies, and Jewish thought. Recent publications and lectures deal with the curse of political theology, the crippled absolutism of the Enlightenment, the heterological routines of Jacob Taubes, Walter Benjamin's dialectics of concealment, and Max Brod's war games. He is currently writing a cultural history of the year 1977 in the two German states.

Volker Woltersdorff is an independent scholar. He received a PhD in Comparative Literature with a dissertation on gay coming out discourses (2004). From 1999

CONTRIBUTORS

to 2010 he was research assistant at the Institute of Comparative Literature of Freie Universität Berlin. From 2011 to 2015 he was fellow and later affiliated fellow at the ICI Berlin. Main interests lie in queer and feminist theories, studies in sadomasochism, subcultural aesthetics, and the intersection of heteronormativity and capitalism. His most recent publication in English is the edited volume *Social Justice and Desire: Queering Economy* (with Nikita Dhawan, Antke Engel, and Christoph F.E. Holzhey, 2015).

INDEX

- Agamben, Giorgio 123–24, 127 nn. 43, 48 & 49
 Ahmed, Sara 63 n. 23, 81, 84 n. 45
 Althusser, Louis 23, 131, 133–37
 Ankan, Ali 21, 67–84
 Anzaldúa, Gloria 47–48
 Athanasiou, Athena 80–81
 Barber, Daniel C. 61
 Ben Naftali, Michal 53, 61, 63 n. 18
 Benjamin, Walter 41, 196–97
 Berlant, Lauren 69, 79
 Bersani, Leo 89, 95, 122
 Beuys, Joseph 25, 177–214
 Bourriaud, Nicolas 186, 208 n. 29
 Boyarin, Daniel, and Jonathan Boyarin 51–52, 59
 Bradbury, Malcolm 22, 102–05, 107, 115, 123
 Bruno, Giuliana 102
 Buchloh, Benjamin H.D. 189–97, 201
 Buck-Morss, Susan 77
 Buller, David J. 167, 170
 Bürger, Peter 185–86, 195–96, 202
 Butler, Judith 52, 61, 73, 80–81
 Cain, Joseph A. 155
 Carruthers, Peter 170
 Caruth, Cathy 70, 72–73, 79
 Cavafy, Constantine P. 52
 Chomsky, Noam 164
 Crimp, Douglas 189
 Cvetkovich, Ann 72
 Darden, Lindley 155
 Daston, Lorraine 112
 Davis, Colin 11
 de Duve, Thierry 189, 191, 195
 Deleuze, Gilles 220, 235 n. 19 & 27
 Derrida, Jacques 11, 16, 24, 74, 119, 128
 Desmond, William 137
 Didi-Huberman, Georges 102–03, 114, 117, 122
 Eckhart, Meister 179–80
 Edelman, Lee 89–90
 Engels, Friedrich 10
 Farinelli, Franco 101, 106–09, 113
 Faulkner, William 31
 Fortuna, Sara 90, 93, 95
 Foucault, Michel 101, 113, 116–17
 Freccero, Carla 34
 Freeman, Elizabeth 19, 33
 Freud, Sigmund 16–18, 31, 70, 89, 99 n. 34, 193, 215–16
 Galison, Peter 112
 Gerhart, John 162
 Gilbert, Sandra M. 51
 Gilroy, Paul 112
 Glozer, Laszlo 197, 201
 Gombrich, Ernst Hans 114
 Gopinath, Gayatri 50
 Gordon, Avery F. 11–13, 20, 48, 50, 77–78
 Gould, James L. 169
 Greenberg, Clement 198, 200
 Griffiths, Paul 154, 165
 Gubar, Susan 51
 Halberstam, Judith Jack 42
 Hartman, Saidiya V. 39, 41
 Harvey, David 101
 Hegel, Georg Wilhelm Friedrich 15–16, 23, 105, 131–49, 186, 188, 190, 206 n. 12
 hooks, bell 39
 Hyppolite, Jean 23, 138, 140
 Irigaray, Luce 8
 Jablonka, Eva 161, 173 n. 5
 James, William 171
 Jameson, Fredric 32, 101
 Jarczyk, Gwendoline 132

INDEX FROM BIOGRAPHY

- Julien, Isaac 19–20, 31–45
 Kamir, Orit 53, 58, 63 n. 18
 Karmiloff-Smith, Annette 168, 170
 Keller, Evelyn Fox 155–56
 Key, Thomas Hewitt 111
 Khazzoom, Aziza 49
 Kirschner, Marc 162
 Kojève, Alexandre 23, 141–43
 König, Kasper 197, 201
 Koyré, Alexandre 23, 141–43
 Krauss, Rosalind 189, 191, 193–202
 Kristeva, Julia 93, 96
 Kuntsman, Adi 49
 Lacan, Jacques 8
 Luzzatto, Sergio 22, 102–07, 115, 123
 Malabou, Catherine 15–18, 23, 25,
 142–44, 173 n. 1, 203–04
 Macho, Thomas 192
 Marx, Karl 10, 31, 131, 133, 204
 Meloni, Maurizio 162
 Mengaldo, Pier Vincenzo 96
 Mercator, Gerhard 102, 109–10, 112–
 13, 119
 Michaud, Eric 190
 Michelson, Annette 189, 191–93
 Mitchell, David 102
 Morante, Elsa 21–22, 85, 90–97
 Moretti, Franco 22, 102–06, 115, 123
 Müller, Gerd B. 162
 Navaro-Yashin, Yael 76
 Nietzsche, Friedrich 114, 118, 193
 Nijhout, H. Frederik 157
 Öncü, Ayşe 76–77
 Oyama, Susan 158
 Pasolini, Pier Paolo 21, 85–90, 93,
 95–97
 Pays, Jean-Louis 220–21, 226
 Pedullà, Gabriele 22, 102–07, 115, 123
 Quartz, Steven 166
 Radstone, Susannah 61
 Ramus, Franck 168
 Rancière, Jacques 103, 184–87, 195,
 202
 Raz, Gal 161
 Raz-Krakotzkin, Amnon 49, 59, 63 n. 5
 Resnais, Alain 26, 216–18, 220–22,
 228–32
 Rich, Adrienne 52
 Ruda, Frank 145
 Schalansky, Judith 102
 Sedgwick, Eve Kosofsky 41
 Sejnowski, Terrence J. 166
 Semprún, Jorge 25–26, 215–37
 Sharpe, Christina 32, 36, 39
 Soja, Edward 101
 Spinoza, Benedictus de 17–18
 Steiner, Rudolf 191–92
 Stewart, Kathleen 75
 Testa, Giuseppe 162
 Voigt, Kirsten Claudia 193, 205 n. 7
 Waddington, Conrad H. 153
 Warburg, Aby 22, 101, 103, 114–24
 Weiss, Margot 35–36
 West-Eberhard, Mary Jane 157–58,
 160, 162
 West, Rebecca 86
 Weston, Kath 53, 82 n. 3
 Wood, Marcus 35, 38–39
 Yildiz, Emrah 68
 Yosef, Raz 49, 62 n. 5
 Žižek, Slavoj 136

CULTURAL INQUIRY

EDITED BY CHRISTOPH F. E. HOLZHEY AND MANUELE GRAGNOLATI

- VOL. 1 TENSION/SPANNUNG
Herausgegeben von Christoph F. E. Holzhey
- VOL. 2 METAMORPHOSING DANTE
Appropriations, Manipulations, and Rewritings in the Twentieth and
Twenty-First Centuries
Herausgegeben von Manuele Gragnolati, Fabio Camilletti und Fabian
Lampart
- VOL. 3 PHANTASMATA
Techniken des Unheimlichen
Herausgegeben von Fabio Camilletti, Martin Doll und Rupert Gaderer
- VOL. 4 BORIS GROYS / VITTORIO HÖSLE
DIE VERNUNFT AN DIE MACHT
Herausgegeben von Luca Di Blasi und Marc Jongen
- VOL. 5 SARA FORTUNA
WITTGENSTEINS PHILOSOPHIE DES KIPPBILDS
Aspektwechsel, Ethik, Sprache
- VOL. 6 THE SCANDAL OF SELF-CONTRADICTION
Pasolini's Multistable Subjectivities, Geographies, Traditions
Herausgegeben von Luca Di Blasi, Manuele Gragnolati und Christoph
F. E. Holzhey
- VOL. 7 SITUiertes WISSEN UND REGIONALE EPISTEMOLOGIE
Zur Aktualität Georges Canguilhems und Donna J. Haraways
Herausgegeben von Astrid Deuber-Mankowsky und Christoph F. E.
Holzhey
- VOL. 8 MULTISTABLE FIGURES
On the Critical Potentials of Ir/Reversible Aspect-Seeing
Herausgegeben von Christoph F. E. Holzhey

CULTURAL INQUIRY

- VOL. 9 WENDY BROWN / RAINER FORST
THE POWER OF TOLERANCE
Herausgegeben von Luca Di Blasi und Christoph F. E. Holzhey
- VOL. 10 DENKWEISEN DES SPIELS
Medienphilosophische Annäherungen
Herausgegeben von Astrid Deuber-Mankowsky und Reinhold Görling
- VOL. 11 DE/CONSTITUTING WHOLES
Towards Partiality Without Parts
Herausgegeben von Manuele Gagnolati und Christoph F.E. Holzhey